



# EARL GREY

ON THE UFO/ROCK & ROLL  
CONNECTION, THE NEW BLUE  
BOOK TV SERIES AND HIS OWN  
WILDEST FIELD CASES

WITH  
CHANT HANNAH



1  
00:00:24,630 --> 00:00:17,960

[Music]

2  
00:00:32,359 --> 00:00:24,640

today we have a very special guest who

3  
00:00:32,369 --> 00:01:02,610

[Music]

4  
00:01:08,560 --> 00:01:05,590

today we have a very special guest who

5  
00:01:10,210 --> 00:01:08,570

is also a friend of mine Earl Grey the

6  
00:01:12,760 --> 00:01:10,220

chief investigator for the Southern

7  
00:01:16,300 --> 00:01:12,770

California Chapter of MUFON welcome Earl

8  
00:01:17,830 --> 00:01:16,310

I chant how are you doing it's good to

9  
00:01:19,410 --> 00:01:17,840

hear from you I'm so glad you're on the

10  
00:01:22,900 --> 00:01:19,420

show today thank you

11  
00:01:24,910 --> 00:01:22,910

me too Earl you went to History

12  
00:01:28,600 --> 00:01:24,920

Channel's Blue Book premiere party how

13  
00:01:32,830 --> 00:01:28,610

did that go it was really wonderful I

14

00:01:35,920 --> 00:01:32,840

mean it was quite elaborate they you

15

00:01:38,520 --> 00:01:35,930

know it was it was more party than a

16

00:01:42,670 --> 00:01:38,530

premiere for the show they kind of had

17

00:01:46,060 --> 00:01:42,680

they had a mansion in in Beverly Hills

18

00:01:48,700 --> 00:01:46,070

that they had rented and they had

19

00:01:53,499 --> 00:01:48,710

redecorated in the inside of this place

20

00:01:57,790 --> 00:01:53,509

all period you know piece furniture from

21

00:02:00,370 --> 00:01:57,800

you know early early 60s late 1950s

22

00:02:03,550 --> 00:02:00,380

motif going on

23

00:02:07,389 --> 00:02:03,560

they had a jazz band playing period

24

00:02:09,490 --> 00:02:07,399

music they actually reconstructed the

25

00:02:12,760 --> 00:02:09,500

set of JL and Hynix

26  
00:02:14,559 --> 00:02:12,770  
office from the Blue Book you know from

27  
00:02:16,510 --> 00:02:14,569  
his office in wright-patterson Air Force

28  
00:02:19,240 --> 00:02:16,520  
Base I guess is what they were trying to

29  
00:02:23,440 --> 00:02:19,250  
go for in one of the rooms which was

30  
00:02:25,210 --> 00:02:23,450  
really really cool and anyhow they they

31  
00:02:27,250 --> 00:02:25,220  
really kind of went all out I know it's

32  
00:02:29,710 --> 00:02:27,260  
you know History Channel they obviously

33  
00:02:32,260 --> 00:02:29,720  
have a a pretty good budget you know

34  
00:02:36,059 --> 00:02:32,270  
because they you know it was it was a

35  
00:02:38,470 --> 00:02:36,069  
VIP party I guess it's really the the

36  
00:02:40,960 --> 00:02:38,480  
only party I've ever been to that was

37  
00:02:44,620 --> 00:02:40,970  
quite so elaborate you know a Hollywood

38  
00:02:46,960 --> 00:02:44,630

party like that but they had the the

39

00:02:48,790 --> 00:02:46,970

surviving members of the Hynek family

40

00:02:51,970 --> 00:02:48,800

were there I got to meet Paul Hynek

41

00:02:53,020 --> 00:02:51,980

who's a ufologist and in his own right

42

00:02:56,020 --> 00:02:53,030

right now

43

00:02:59,559 --> 00:02:56,030

I noticed he did a recent a recent

44

00:03:02,320 --> 00:02:59,569

interview on open minds TV but he was

45

00:03:05,640 --> 00:03:02,330

there and and I got to meet I got to

46

00:03:09,250 --> 00:03:05,650

meet Lindsay Hynek J Allen Hynek

47

00:03:09,830 --> 00:03:09,260

granddaughter lovely intelligent woman

48

00:03:12,410 --> 00:03:09,840

and

49

00:03:15,229 --> 00:03:12,420

it was just really a fun party just just

50

00:03:17,930 --> 00:03:15,239

kind of it looked like you know the sky

51  
00:03:20,660 --> 00:03:17,940  
was a limit as far as the budget for the

52  
00:03:24,259 --> 00:03:20,670  
party went there were you know probably

53  
00:03:26,000 --> 00:03:24,269  
a good I don't know maybe five six

54  
00:03:29,809 --> 00:03:26,010  
hundred people that were milling in and

55  
00:03:32,539 --> 00:03:29,819  
out through the evening and they even

56  
00:03:35,270 --> 00:03:32,549  
drained the swimming pool and painted

57  
00:03:39,470 --> 00:03:35,280  
the Blue Book logo on the bottom of the

58  
00:03:42,589 --> 00:03:39,480  
pool yeah we're talking a stir bar they

59  
00:03:44,660 --> 00:03:42,599  
were serving this caviar had a hosted

60  
00:03:48,020 --> 00:03:44,670  
bar which is dangerous you know they had

61  
00:03:51,080 --> 00:03:48,030  
and themed drinks like the Hynek comet

62  
00:03:54,589 --> 00:03:51,090  
and you know I definitely had a couple

63  
00:03:57,110 --> 00:03:54,599

of those so that shows going to premiere

64

00:03:59,330 --> 00:03:57,120

this coming Tuesday at 10:00 p.m. on the

65

00:04:00,259 --> 00:03:59,340

History Channel is that about right yeah

66

00:04:03,140 --> 00:04:00,269

that's correct

67

00:04:05,809 --> 00:04:03,150

there and and it's a really interesting

68

00:04:09,470 --> 00:04:05,819

show because it is a drama but they're

69

00:04:11,990 --> 00:04:09,480

basing it on allen hynek's life and you

70

00:04:16,310 --> 00:04:12,000

know that J Allen Hynek is whole that

71

00:04:18,349 --> 00:04:16,320

that the the government hired him to to

72

00:04:20,810 --> 00:04:18,359

be the head of Project Blue Book which

73

00:04:24,710 --> 00:04:20,820

was their first investigation into the

74

00:04:27,680 --> 00:04:24,720

UFO phenomenon and he started out as a

75

00:04:31,250 --> 00:04:27,690

skeptic but you can watch him how he

76

00:04:33,110 --> 00:04:31,260

took this arc as he you know kept

77

00:04:36,920 --> 00:04:33,120

getting case to case that he couldn't

78

00:04:38,330 --> 00:04:36,930

that he couldn't debunk and that really

79

00:04:40,490 --> 00:04:38,340

is the way that you follow gist is

80

00:04:42,350 --> 00:04:40,500

supposed to approach UFO cases I mean

81

00:04:44,180 --> 00:04:42,360

you're supposed to try to figure out

82

00:04:47,659 --> 00:04:44,190

every natural thing that that could be

83

00:04:49,250 --> 00:04:47,669

on your own first and if you know it's

84

00:04:51,080 --> 00:04:49,260

sort of like the old Sherlock Holmes

85

00:04:54,230 --> 00:04:51,090

thing you know you you keep on attacking

86

00:04:57,820 --> 00:04:54,240

it and you know if it holds up and

87

00:05:01,430 --> 00:04:57,830

there's a preponderance of evidence and

88

00:05:04,460 --> 00:05:01,440

it doesn't match any other natural

89

00:05:06,440 --> 00:05:04,470

occurrence or natural phenomena that it

90

00:05:11,150 --> 00:05:06,450

could have possibly been then you've got

91

00:05:13,360 --> 00:05:11,160

your unidentified you're unknown and at

92

00:05:16,159 --> 00:05:13,370

MUFON who I work for we use hynix

93

00:05:18,920 --> 00:05:16,169

principles we use as classifications in

94

00:05:20,959 --> 00:05:18,930

our cases and we use his method which is

95

00:05:23,519 --> 00:05:20,969

more or less to the scientific method

96

00:05:26,639 --> 00:05:23,529

you know he Occam's razor is my best

97

00:05:29,459 --> 00:05:26,649

friend it was was jail and hynek's best

98

00:05:32,369 --> 00:05:29,469

friend to the big differences is with

99

00:05:34,109 --> 00:05:32,379

Hynek he he began as a skeptic i think

100

00:05:36,749 --> 00:05:34,119

the government really wanted to disprove

101  
00:05:40,439 --> 00:05:36,759  
for themselves and for the public that

102  
00:05:42,479 --> 00:05:40,449  
that it wasn't a real phenomenon the UFO

103  
00:05:45,899 --> 00:05:42,489  
phenomenon that it was you know

104  
00:05:48,919 --> 00:05:45,909  
misidentified stuff hoaxes and and and

105  
00:05:52,979 --> 00:05:48,929  
just people with with a you know large

106  
00:05:54,539 --> 00:05:52,989  
imaginings and in Hynek famously he

107  
00:06:00,869 --> 00:05:54,549  
was the guy that came up with a swamp

108  
00:06:03,719 --> 00:06:00,879  
gas phrase for for this UFO where there

109  
00:06:09,329 --> 00:06:03,729  
was neither a swamp in the area nor was

110  
00:06:11,899 --> 00:06:09,339  
there gas right yeah and and but for

111  
00:06:15,509 --> 00:06:11,909  
himself you know he kept on bumping into

112  
00:06:17,669 --> 00:06:15,519  
cases that he just could not debunk and

113  
00:06:20,309 --> 00:06:17,679

they just they held up and the and the

114

00:06:22,859 --> 00:06:20,319

deeper he went into them the more solid

115

00:06:24,859 --> 00:06:22,869

they became and and he finally became

116

00:06:27,449 --> 00:06:24,869

the father of the extra-terrestrial

117

00:06:30,389 --> 00:06:27,459

hypothesis he decided we are not alone

118

00:06:33,149 --> 00:06:30,399

and right yeah that wasn't what the

119

00:06:35,939 --> 00:06:33,159

government was looking for they've run

120

00:06:37,829 --> 00:06:35,949

any other shows during this party they

121

00:06:40,469 --> 00:06:37,839

were showing us snippets of the shows he

122

00:06:44,069 --> 00:06:40,479

had all the TVs they had like like 1950

123

00:06:45,659 --> 00:06:44,079

style really old TVs everywhere and once

124

00:06:48,299 --> 00:06:45,669

in a while they had it set up so the

125

00:06:50,489 --> 00:06:48,309

lights would would start flashing like

126

00:06:53,249 --> 00:06:50,499

like there was some kind of a strange

127

00:06:55,559 --> 00:06:53,259

electrical phenomenon going on through

128

00:06:57,419 --> 00:06:55,569

the house and then the TVs would all

129

00:07:00,329 --> 00:06:57,429

turn on and then they would go into a

130

00:07:02,339 --> 00:07:00,339

snippet from the show and it looked very

131

00:07:05,069 --> 00:07:02,349

very good and they are using the

132

00:07:07,169 --> 00:07:05,079

original cases for project Bluebook

133

00:07:08,569 --> 00:07:07,179

yes some of them some of them look

134

00:07:10,649 --> 00:07:08,579

pretty interesting there there's one

135

00:07:13,769 --> 00:07:10,659

episode regarding the Lubbock lights

136

00:07:17,129 --> 00:07:13,779

there's one regarding the Gorman

137

00:07:20,009 --> 00:07:17,139

dogfight case and there's one regarding

138

00:07:22,259 --> 00:07:20,019

the flatwoods monster so the ones that I

139

00:07:24,449 --> 00:07:22,269

know they've got a few specific

140

00:07:26,579 --> 00:07:24,459

historical cases I guess it just depends

141

00:07:31,709 --> 00:07:26,589

on how they go about handling it

142

00:07:34,649 --> 00:07:31,719

yeah well it's a drama based on on

143

00:07:37,390 --> 00:07:34,659

actual events so I mean I won't be

144

00:07:40,379 --> 00:07:37,400

surprised if they show you know dr. Hine

145

00:07:43,840 --> 00:07:40,389

running after a lien with a pistol seen

146

00:07:45,939 --> 00:07:43,850

the position aliens gov you know I mean

147

00:07:48,610 --> 00:07:45,949

I am hoping they don't go there or that

148

00:07:50,920 --> 00:07:48,620

they don't make it too corny but you

149

00:07:54,969 --> 00:07:50,930

know it is a dramatic series based on

150

00:07:57,909 --> 00:07:54,979

real events in actual life the family is

151  
00:07:59,310 --> 00:07:57,919  
say they've seen they've seen episodes I

152  
00:08:02,560 --> 00:07:59,320  
guess they've seen the first episode

153  
00:08:04,510 --> 00:08:02,570  
Paula Hynek was telling me and they seem

154  
00:08:05,770 --> 00:08:04,520  
very happy with it so I think it's going

155  
00:08:09,040 --> 00:08:05,780  
to be a good thing I think they're gonna

156  
00:08:10,930 --> 00:08:09,050  
do it tastefully and it will be drought

157  
00:08:13,870 --> 00:08:10,940  
you know dramatized but they're gonna

158  
00:08:18,640 --> 00:08:13,880  
stick with as close to the facts as they

159  
00:08:20,500 --> 00:08:18,650  
can this is what I hear so a little bit

160  
00:08:22,810 --> 00:08:20,510  
of background on history's upcoming new

161  
00:08:24,129 --> 00:08:22,820  
drama series so people know become a

162  
00:08:26,230 --> 00:08:24,139  
little bit more familiar about what

163  
00:08:27,969 --> 00:08:26,240

we're talking about his project Bluebook

164

00:08:30,850 --> 00:08:27,979

is based on the true top-secret

165

00:08:33,040 --> 00:08:30,860

investigations into unidentified flying

166

00:08:36,459 --> 00:08:33,050

objects and related phenomena conducted

167

00:08:38,260 --> 00:08:36,469

by the US Air Force from 52 to 69 and

168

00:08:41,140 --> 00:08:38,270

then just also a little bit of

169

00:08:43,120 --> 00:08:41,150

information about Joseph Allen Hynek who

170

00:08:46,030 --> 00:08:43,130

you've been going over

171

00:08:48,370 --> 00:08:46,040

he was an American astronomer and

172

00:08:51,550 --> 00:08:48,380

professor and also of course an iconic

173

00:08:53,860 --> 00:08:51,560

UF ologist all I wanted to ask you a

174

00:08:55,780 --> 00:08:53,870

little bit about your background

175

00:08:58,440 --> 00:08:55,790

regarding when you were growing up and

176

00:09:02,890 --> 00:08:58,450

your mother I know that there was a

177

00:09:06,250 --> 00:09:02,900

article done on you and your mom if for

178

00:09:09,269 --> 00:09:06,260

UFO truth truth magazine and I wanted to

179

00:09:14,019 --> 00:09:09,279

know a little bit more about that sure

180

00:09:16,449 --> 00:09:14,029

yeah my my friend and and my boss at

181

00:09:19,199 --> 00:09:16,459

MUFON Jeff Crouse who's the California

182

00:09:24,370 --> 00:09:19,209

that Southern California state director

183

00:09:26,170 --> 00:09:24,380

about three and a half years ago I it

184

00:09:28,750 --> 00:09:26,180

was actually a little longer than that

185

00:09:30,460 --> 00:09:28,760

maybe four years ago I told him about my

186

00:09:33,690 --> 00:09:30,470

mom's story and he felt that it was

187

00:09:39,430 --> 00:09:33,700

certainly worth writing an article about

188

00:09:42,400 --> 00:09:39,440

my mom back in the 1950s she she worked

189

00:09:44,769 --> 00:09:42,410

for Howard Hughes she was one of Howard

190

00:09:50,170 --> 00:09:44,779

Hughes's two personal secretaries he had

191

00:09:51,130 --> 00:09:50,180

two secretaries one was my mom the he

192

00:09:53,590 --> 00:09:51,140

eventually

193

00:09:59,170 --> 00:09:53,600

had a wound up having an affair with

194

00:10:00,970 --> 00:09:59,180

actually but he anyhow my mom would

195

00:10:03,070 --> 00:10:00,980

would go and kind of he would send her

196

00:10:05,590 --> 00:10:03,080

out to do his beckoning because you know

197

00:10:08,350 --> 00:10:05,600

it at that point he was pretty much a

198

00:10:10,960 --> 00:10:08,360

shut-in he they would communicate over

199

00:10:13,420 --> 00:10:10,970

intercoms over at the Santa Monica

200

00:10:16,240 --> 00:10:13,430

office of Hughes Aircraft so this is

201  
00:10:20,680 --> 00:10:16,250  
what 1960s then basically this was been

202  
00:10:22,540 --> 00:10:20,690  
in the 1950s 56 they believe my mom

203  
00:10:26,710 --> 00:10:22,550  
worked for him for I think about two and

204  
00:10:30,070 --> 00:10:26,720  
a half years and one of the assignments

205  
00:10:32,140 --> 00:10:30,080  
that he sent my mom out on he didn't

206  
00:10:34,210 --> 00:10:32,150  
tell my mom anything about it he sent

207  
00:10:35,920 --> 00:10:34,220  
her in a plane and and my mom told me

208  
00:10:37,870 --> 00:10:35,930  
about this when I was a child I was

209  
00:10:39,910 --> 00:10:37,880  
probably about seven years old when I

210  
00:10:43,930 --> 00:10:39,920  
first heard about it maybe even a little

211  
00:10:47,680 --> 00:10:43,940  
younger but he sent her out to the great

212  
00:10:51,700 --> 00:10:47,690  
American desert quote unquote she never

213  
00:10:54,250 --> 00:10:51,710

told me which desert it was but anyhow

214

00:10:56,530 --> 00:10:54,260

they got there and they they took her in

215

00:10:59,290 --> 00:10:56,540

the bus with blacked-out windows did

216

00:11:01,840 --> 00:10:59,300

that whole deal and they delivered her

217

00:11:04,270 --> 00:11:01,850

to this little shack my mom went to the

218

00:11:06,730 --> 00:11:04,280

shack and they she had a little security

219

00:11:09,250 --> 00:11:06,740

detail with her and she said that there

220

00:11:11,860 --> 00:11:09,260

was a plain old Otis Elevator like you'd

221

00:11:13,930 --> 00:11:11,870

find in a skyscraper that was in this

222

00:11:15,010 --> 00:11:13,940

little looked like a pump house or

223

00:11:18,070 --> 00:11:15,020

something there's a way that she

224

00:11:19,840 --> 00:11:18,080

described it so they took her in there

225

00:11:22,810 --> 00:11:19,850

with you know the little security detail

226

00:11:26,710 --> 00:11:22,820

and my mom the doors closed and she felt

227

00:11:28,870 --> 00:11:26,720

vertigo as this thing went down she said

228

00:11:30,520 --> 00:11:28,880

that it scared her because you know she

229

00:11:32,830 --> 00:11:30,530

thought maybe would go down one or two

230

00:11:36,640 --> 00:11:32,840

stories but it just kept on traveling

231

00:11:38,350 --> 00:11:36,650

deep she said that when the doors opened

232

00:11:41,800 --> 00:11:38,360

up that there was a little city down

233

00:11:43,660 --> 00:11:41,810

there this is back in the mid 1950s so

234

00:11:46,120 --> 00:11:43,670

you have to wonder what they have now

235

00:11:47,770 --> 00:11:46,130

you know yeah really

236

00:11:49,540 --> 00:11:47,780

she said that they got a rounded little

237

00:11:51,460 --> 00:11:49,550

golf carts that there are many people

238

00:11:53,260 --> 00:11:51,470

living down there that many of them were

239

00:11:55,620 --> 00:11:53,270

the German scientists that we had

240

00:11:59,140 --> 00:11:55,630

acquired through Project Paperclip

241

00:12:02,050 --> 00:11:59,150

my mom she said that she actually knew

242

00:12:04,960 --> 00:12:02,060

Wernher von Braun that she thought he

243

00:12:08,379 --> 00:12:04,970

was a charming man she really liked him

244

00:12:09,819 --> 00:12:08,389

called my mom Betty Grace kind of put

245

00:12:13,389 --> 00:12:09,829

her first name and her middle name

246

00:12:17,019 --> 00:12:13,399

together and and my mom really she

247

00:12:20,079 --> 00:12:17,029

thought very highly of him but as she

248

00:12:21,670 --> 00:12:20,089

described the little city under the the

249

00:12:23,980 --> 00:12:21,680

desert you know she said well there were

250

00:12:26,769 --> 00:12:23,990

cafes there they had like a cafe with

251

00:12:28,990 --> 00:12:26,779

yellow you know umbrellas over the

252

00:12:30,670 --> 00:12:29,000

tables which she thought was kind of

253

00:12:31,869 --> 00:12:30,680

funny because you know you're way under

254

00:12:33,790 --> 00:12:31,879

the ground you don't really need

255

00:12:36,490 --> 00:12:33,800

umbrellas you know there's not much

256

00:12:37,660 --> 00:12:36,500

weather down here but that you know

257

00:12:39,730 --> 00:12:37,670

apparently they were trying to make

258

00:12:41,740 --> 00:12:39,740

people feel very at home they had a

259

00:12:44,019 --> 00:12:41,750

movie theater she said that she even had

260

00:12:46,480 --> 00:12:44,029

a guy down there that she could go to to

261

00:12:49,090 --> 00:12:46,490

have her hair done you know Barbara she

262

00:12:52,780 --> 00:12:49,100

said yeah and apparently people live

263

00:12:57,269 --> 00:12:52,790

down there and so I kind of I grew up

264

00:13:00,400 --> 00:12:57,279

with that bit of a satiric knowledge and

265

00:13:02,019 --> 00:13:00,410

if my mom was in a good mood or she was

266

00:13:04,809 --> 00:13:02,029

comfortable talking she would give me

267

00:13:09,220 --> 00:13:04,819

little you know little bits and pieces

268

00:13:11,079 --> 00:13:09,230

of her story of course she had high

269

00:13:12,790 --> 00:13:11,089

security clearances and she was

270

00:13:17,160 --> 00:13:12,800

certainly not supposed to tell her

271

00:13:20,110 --> 00:13:17,170

little son about her work you know or

272

00:13:25,199 --> 00:13:20,120

such a thing that we had this is the

273

00:13:27,579 --> 00:13:25,209

secretive city that was underground but

274

00:13:29,980 --> 00:13:27,589

separate from talking about the

275

00:13:33,579 --> 00:13:29,990

underground base my mom always spoke

276

00:13:38,679 --> 00:13:33,589

with great authority about about life

277

00:13:40,509 --> 00:13:38,689

that was from other planets she told me

278

00:13:46,059 --> 00:13:40,519

that the that our government knew that

279

00:13:48,400 --> 00:13:46,069

we weren't alone and that and that she

280

00:13:50,199 --> 00:13:48,410

told me once I took her to see Star Wars

281

00:13:52,600 --> 00:13:50,209

when it first came out the very first

282

00:13:55,809 --> 00:13:52,610

one trying to get her to talk a little

283

00:13:57,519 --> 00:13:55,819

bit more and my mom after the film she

284

00:13:58,420 --> 00:13:57,529

got kind of excited and she said well

285

00:14:00,490 --> 00:13:58,430

you know son

286

00:14:03,629 --> 00:14:00,500

Star Wars is not all that far-fetched

287

00:14:06,549 --> 00:14:03,639

it's not far-fetched at all said

288

00:14:08,980 --> 00:14:06,559

intelligent life in the universe is is a

289

00:14:12,220 --> 00:14:08,990

very very real thing we know about it

290

00:14:14,730 --> 00:14:12,230

and she said it's it's real it's real er

291

00:14:18,759 --> 00:14:14,740

than you will probably ever know my son

292

00:14:21,639 --> 00:14:18,769

and that was my mom she was a very entry

293

00:14:26,499 --> 00:14:21,649

woman she she knew some very interesting

294

00:14:29,169 --> 00:14:26,509

and top-secret things and later on in

295

00:14:31,989 --> 00:14:29,179

life my mom start you know she became a

296

00:14:34,479 --> 00:14:31,999

housewife for many years and she had to

297

00:14:36,460 --> 00:14:34,489

go back to work back in the mid 70s and

298

00:14:39,100 --> 00:14:36,470

so she kind of got a little less

299

00:14:41,739 --> 00:14:39,110

loquacious about what she had done and

300

00:14:44,470 --> 00:14:41,749

what she had said before so I'd have to

301  
00:14:46,539 --> 00:14:44,480  
kind of work to get to get information

302  
00:14:48,819 --> 00:14:46,549  
out of her after she had gone back to

303  
00:14:51,220 --> 00:14:48,829  
work because you know she started

304  
00:14:54,400 --> 00:14:51,230  
working as a headhunter a corporate

305  
00:14:57,220 --> 00:14:54,410  
headhunter for Lockheed skunk works for

306  
00:15:01,059 --> 00:14:57,230  
Rocketdyne for rockwell North American

307  
00:15:03,519 --> 00:15:01,069  
Rockwell she was kind of finding

308  
00:15:07,389 --> 00:15:03,529  
scientists for all you know for all of

309  
00:15:11,919 --> 00:15:07,399  
the different major aerospace and

310  
00:15:13,600 --> 00:15:11,929  
military contractors out there so so it

311  
00:15:17,049 --> 00:15:13,610  
would take a little more work to get my

312  
00:15:19,150 --> 00:15:17,059  
mom to talk about this stuff yeah just

313  
00:15:21,400 --> 00:15:19,160

just to give a little background to our

314

00:15:23,369 --> 00:15:21,410

listeners about Operation Paperclip that

315

00:15:26,259 --> 00:15:23,379

you mentioned it was a secret program

316

00:15:28,900 --> 00:15:26,269

the Joint Intelligence objectives agency

317

00:15:31,629 --> 00:15:28,910

largely carried out by special agents of

318

00:15:33,280 --> 00:15:31,639

the Army in which more than 1,600 German

319

00:15:36,519 --> 00:15:33,290

scientists engineers and technicians

320

00:15:38,829 --> 00:15:36,529

such as Verner von braun and as v2

321

00:15:40,629 --> 00:15:38,839

rocket team were recruited after the end

322

00:15:42,639 --> 00:15:40,639

of world war ii and germany and taken to

323

00:15:46,989 --> 00:15:42,649

the US for government employment

324

00:15:49,030 --> 00:15:46,999

primarily between 45 and 1959 and many

325

00:15:51,850 --> 00:15:49,040

were former members and some were former

326

00:15:53,470 --> 00:15:51,860

leaders of the Nazi Party of course also

327

00:15:59,379 --> 00:15:53,480

wanted to just give a little background

328

00:16:01,210 --> 00:15:59,389

on Wernher von Braun he was a german

329

00:16:04,720 --> 00:16:01,220

american aerospace engineer and a space

330

00:16:07,150 --> 00:16:04,730

architect well when you were a kid you

331

00:16:09,970 --> 00:16:07,160

had a natural obsession with the topic

332

00:16:17,859 --> 00:16:09,980

of UF ology and is it true that you were

333

00:16:20,139 --> 00:16:17,869

building a spaceship or my knowledge and

334

00:16:23,769 --> 00:16:20,149

aerospace was mostly derived from you

335

00:16:27,909 --> 00:16:23,779

know Felix the Cat cartoons ooh from the

336

00:16:31,600 --> 00:16:27,919

Flintstones and such you know what The

337

00:16:32,590 --> 00:16:31,610

Jetsons right but for some reason and

338

00:16:34,210 --> 00:16:32,600

this was even before

339

00:16:35,860 --> 00:16:34,220

my mom ever really talked about this

340

00:16:40,360 --> 00:16:35,870

stuff I've always just had a propensity

341

00:16:44,470 --> 00:16:40,370

for for outer space I've been in love

342

00:16:46,329 --> 00:16:44,480

with it and I remember I was maybe four

343

00:16:48,579 --> 00:16:46,339

years old my dad had built a wooden

344

00:16:52,930 --> 00:16:48,589

swing set in our backyard in Venice

345

00:16:56,170 --> 00:16:52,940

California where I'd grown up and there

346

00:16:57,759 --> 00:16:56,180

was some leftover lumber and so and I

347

00:16:59,410 --> 00:16:57,769

had like the little space helmet I mean

348

00:17:02,259 --> 00:16:59,420

we all had the little ray gun and the

349

00:17:06,429 --> 00:17:02,269

space helmet we're talking you know 1960

350

00:17:09,220 --> 00:17:06,439

61 here 61 I guess it would have been so

351

00:17:10,779 --> 00:17:09,230

I you know sort of hammered together

352

00:17:13,510 --> 00:17:10,789

what I thought was a good approximation

353

00:17:15,549 --> 00:17:13,520

of a spaceship and I begged my dad to

354

00:17:18,699 --> 00:17:15,559

haul that up to the top of the swing set

355

00:17:20,799 --> 00:17:18,709

and he finally did he finally hauled it

356

00:17:22,689 --> 00:17:20,809

up there and I remember climbing up

357

00:17:25,390 --> 00:17:22,699

there and I guess that I was up there

358

00:17:28,449 --> 00:17:25,400

waving at the sky singing and saying

359

00:17:29,830 --> 00:17:28,459

hello I remember that my mom you know

360

00:17:32,950 --> 00:17:29,840

she looks out the window and she says

361

00:17:35,320 --> 00:17:32,960

son what are you doing I said well I'm

362

00:17:39,240 --> 00:17:35,330

saying hi to the space people mom I'm

363

00:17:42,029 --> 00:17:39,250

saying hello to the space people and I I

364

00:17:44,350 --> 00:17:42,039

look back on that with a smile because

365

00:17:45,610 --> 00:17:44,360

honestly it's full circle that's what

366

00:17:49,140 --> 00:17:45,620

I'm doing you know

367

00:17:53,770 --> 00:17:49,150

now today you know 60 years well 55

368

00:17:56,289 --> 00:17:53,780

years after that event you know I'm

369

00:18:01,450 --> 00:17:56,299

looking for and waving to the space

370

00:18:05,110 --> 00:18:01,460

people more or less so Chris Squire was

371

00:18:07,720 --> 00:18:05,120

a dear friend of yours of yes who um

372

00:18:11,020 --> 00:18:07,730

very sadly we lost three years ago from

373

00:18:13,570 --> 00:18:11,030

leukemia and my understanding is he

374

00:18:15,580 --> 00:18:13,580

loved to talk about UFOs with you and he

375

00:18:19,510 --> 00:18:15,590

did have a sighting of a daylight flying

376

00:18:22,049 --> 00:18:19,520

disc while on tour in 1976 can you give

377

00:18:24,789 --> 00:18:22,059

us a little bit of background on that

378

00:18:28,000 --> 00:18:24,799

sure I can

379

00:18:31,720 --> 00:18:28,010

yeah I you know I'm a musician as well

380

00:18:34,360 --> 00:18:31,730

and and at one point I was a I've been a

381

00:18:36,850 --> 00:18:34,370

fan of the band yes the the progressive

382

00:18:39,430 --> 00:18:36,860

rock band since I was a kid

383

00:18:43,500 --> 00:18:39,440

I saw them in concert the first time

384

00:18:46,330 --> 00:18:43,510

back in 1974 and I wound up as an

385

00:18:50,140 --> 00:18:46,340

administrator on yes Vance com

386

00:18:55,419 --> 00:18:50,150

I was doing this for 10 years from from

387

00:18:58,180 --> 00:18:55,429

the early 2000s until about 2010 and

388

00:19:00,490 --> 00:18:58,190

during that time I actually got to know

389

00:19:03,130 --> 00:19:00,500

and and become really close friends with

390

00:19:04,840 --> 00:19:03,140

one of the greatest musicians in the

391

00:19:07,720 --> 00:19:04,850

world I mean I still think he was the

392

00:19:11,649 --> 00:19:07,730

greatest bass player of our time was

393

00:19:15,610 --> 00:19:11,659

Chris Squire of yes and the man had a

394

00:19:18,940 --> 00:19:15,620

fascination with UFOs it went back to as

395

00:19:21,909 --> 00:19:18,950

you were saying chant 1976 they were on

396

00:19:23,950 --> 00:19:21,919

tour in England and at this point the

397

00:19:26,080 --> 00:19:23,960

band members they could all have their

398

00:19:27,850 --> 00:19:26,090

own driver and their own little caravan

399

00:19:30,220 --> 00:19:27,860

bus you know it's sort of like a

400

00:19:33,399 --> 00:19:30,230

different little van for each member in

401  
00:19:35,950 --> 00:19:33,409  
the band so Chris was with his driver

402  
00:19:40,149 --> 00:19:35,960  
and they're driving driving to the next

403  
00:19:44,080 --> 00:19:40,159  
stop on their tour and Chris had to go

404  
00:19:46,269 --> 00:19:44,090  
and relieve himself and so he had to his

405  
00:19:47,919 --> 00:19:46,279  
friend pulled the bus over and he was

406  
00:19:51,340 --> 00:19:47,929  
out in this field in the middle of

407  
00:19:53,710 --> 00:19:51,350  
nowhere and in Britain when he was

408  
00:19:55,899 --> 00:19:53,720  
literally hovered over by a flying

409  
00:19:57,820 --> 00:19:55,909  
saucer and he thought it was kind of I

410  
00:19:59,740 --> 00:19:57,830  
mean it he found the humor in that that

411  
00:20:01,990 --> 00:19:59,750  
he's out you know peeing and the in the

412  
00:20:03,940 --> 00:20:02,000  
field and then suddenly he sees the most

413  
00:20:06,220 --> 00:20:03,950

amazing thing he had ever seen in his

414

00:20:08,620 --> 00:20:06,230

life and of course I asked him I said

415

00:20:11,139 --> 00:20:08,630

well really anything at the time Chris

416

00:20:13,120 --> 00:20:11,149

you know it was like no no he said no

417

00:20:15,450 --> 00:20:13,130

you know we were trying to we were being

418

00:20:19,360 --> 00:20:15,460

good you know I would take turns driving

419

00:20:23,340 --> 00:20:19,370

and you know that was the whole thing he

420

00:20:28,510 --> 00:20:26,919

was always a love-hate relationship you

421

00:20:31,930 --> 00:20:28,520

know it gets like that when you're in a

422

00:20:33,970 --> 00:20:31,940

band sometimes but he had a you know the

423

00:20:37,389 --> 00:20:33,980

a very close encounter with a flying

424

00:20:41,139 --> 00:20:37,399

disc he said that was about maybe 40

425

00:20:44,139 --> 00:20:41,149

feet away from him about 35 to 40 feet

426

00:20:46,779 --> 00:20:44,149

across the disc was that it had a dome

427

00:20:49,779 --> 00:20:46,789

on top and it looked like it had windows

428

00:20:52,779 --> 00:20:49,789

and that changed the course in his life

429

00:20:55,090 --> 00:20:52,789

he he suddenly knew that we weren't

430

00:20:59,289 --> 00:20:55,100

alone that things were not quite the way

431

00:20:59,930 --> 00:20:59,299

that they seemed and so he would talk we

432

00:21:02,059 --> 00:20:59,940

would we would

433

00:21:04,959 --> 00:21:02,069

get together we would you know Chris

434

00:21:08,180 --> 00:21:04,969

enjoyed fine wine and we would sort of

435

00:21:12,529 --> 00:21:08,190

sometimes go until 2 a.m. talking about

436

00:21:15,680 --> 00:21:12,539

this stuff yeah yeah you also wrote that

437

00:21:18,589 --> 00:21:15,690

song arriving UFO I was just a pramana I

438

00:21:20,239 --> 00:21:18,599

think that one I think John Anderson

439

00:21:23,029 --> 00:21:20,249

might have ridden that one but he wrote

440

00:21:26,419 --> 00:21:23,039

that about Chris's Chris's sighting that

441

00:21:28,819 --> 00:21:26,429

is about Chris that song okay John

442

00:21:30,439 --> 00:21:28,829

Anderson addressing it in a song I don't

443

00:21:31,879 --> 00:21:30,449

think Chris actually he might have

444

00:21:34,399 --> 00:21:31,889

written the bass part which was pretty

445

00:21:37,089 --> 00:21:34,409

cool they put through a synthesizer to

446

00:21:39,349 --> 00:21:37,099

get some of the sounds that they used I

447

00:21:43,430 --> 00:21:39,359

like to play it but we don't have the

448

00:21:45,680 --> 00:21:43,440

license to do it so yeah now I had one

449

00:21:48,649 --> 00:21:45,690

conversation with Chris where we were

450

00:21:51,859 --> 00:21:48,659

talking about jock valets us from the

451  
00:21:54,559 --> 00:21:51,869  
future hypothesis where where jock

452  
00:21:57,199 --> 00:21:54,569  
Philly thought that perhaps some UFOs

453  
00:21:59,809 --> 00:21:57,209  
might be time travelers from the future

454  
00:22:02,689 --> 00:21:59,819  
and that that might actually be us you

455  
00:22:07,369 --> 00:22:02,699  
know check in on the past tourists even

456  
00:22:10,399 --> 00:22:07,379  
maybe or scientists historians and I

457  
00:22:12,409 --> 00:22:10,409  
brought that concept up to Chris and he

458  
00:22:14,509 --> 00:22:12,419  
was just mind blown about it he never

459  
00:22:16,159 --> 00:22:14,519  
heard that one and Chris was real

460  
00:22:18,259 --> 00:22:16,169  
interested in this stuff he knew about

461  
00:22:21,649 --> 00:22:18,269  
he knew a lot about it but he had never

462  
00:22:23,629 --> 00:22:21,659  
heard that one so it was maybe 2 a.m.

463  
00:22:25,699 --> 00:22:23,639

I'm getting ready to leave the you know

464

00:22:27,169 --> 00:22:25,709

they would rent a an apartment out in

465

00:22:29,119 --> 00:22:27,179

Hollywood when they were you know

466

00:22:33,019 --> 00:22:29,129

working on records and stuff out here

467

00:22:33,979 --> 00:22:33,029

this is like 2008 and Chris grabs me as

468

00:22:38,629 --> 00:22:33,989

I'm going out the door

469

00:22:41,299 --> 00:22:38,639

and he said oh oh as a post-it pad in

470

00:22:44,869 --> 00:22:41,309

his hand a pen or pee for me exactly

471

00:22:47,490 --> 00:22:44,879

what you said about about the future us

472

00:22:49,419 --> 00:22:47,500

from it and it's like okay hold on Chris

473

00:22:55,939 --> 00:22:49,429

[Laughter]

474

00:22:58,399 --> 00:22:55,949

UFOs maybe just us from the future

475

00:23:01,039 --> 00:22:58,409

aliens might just be us from the future

476

00:23:03,979 --> 00:23:01,049

and he wrote that down on this post at

477

00:23:05,930 --> 00:23:03,989

pad he gave me a bear hug it kind of

478

00:23:08,269 --> 00:23:05,940

lifted me off the ground and Chris was

479

00:23:09,529 --> 00:23:08,279

Chris wasn't one to give you bear hugs I

480

00:23:13,009 --> 00:23:09,539

think it might have been the only bear

481

00:23:13,640 --> 00:23:13,019

hug I ever ever got from a man but I

482

00:23:15,530 --> 00:23:13,650

love

483

00:23:17,030 --> 00:23:15,540

tonight you know I was smiling and then

484

00:23:18,890 --> 00:23:17,040

thinking you know I'll good old Chris

485

00:23:23,690 --> 00:23:18,900

that was fun you know and never thought

486

00:23:26,240 --> 00:23:23,700

again about it the next yes tour we went

487

00:23:29,780 --> 00:23:26,250

to see the band I believe it was in San

488

00:23:32,450 --> 00:23:29,790

Diego at Humphreys pavilion I think it's

489

00:23:34,940 --> 00:23:32,460

called and they played a new song called

490

00:23:38,570 --> 00:23:34,950

aliens are only us from the future

491

00:23:40,640 --> 00:23:38,580

that's fantastic and I kind of sat there

492

00:23:45,200 --> 00:23:40,650

my jaw dropped and I'm thinking well

493

00:23:47,270 --> 00:23:45,210

there's my 15 minutes of Andy Warhol and

494

00:23:50,060 --> 00:23:47,280

they ended up recording that song with

495

00:23:51,620 --> 00:23:50,070

Steve Hackett of Genesis yes yes you can

496

00:23:53,780 --> 00:23:51,630

album you got that they were they

497

00:23:57,110 --> 00:23:53,790

recorded called squawk it is that right

498

00:23:59,060 --> 00:23:57,120

let's crack it yeah yeah it's choir it's

499

00:24:02,120 --> 00:23:59,070

a beautiful recording you can find it on

500

00:24:04,100 --> 00:24:02,130

YouTube just put up aliens Chris Squire

501

00:24:09,590 --> 00:24:04,110

and it'll pop right up there we go yeah

502

00:24:11,870 --> 00:24:09,600

I'm gonna spell it to squ a c ke TT well

503

00:24:14,840 --> 00:24:11,880

you've been deeply embedded in the realm

504

00:24:18,860 --> 00:24:14,850

of rock and roll for a long time can you

505

00:24:24,620 --> 00:24:18,870

tell us a little bit about that sure as

506

00:24:26,300 --> 00:24:24,630

a kid I listened to a lot of music all

507

00:24:29,510 --> 00:24:26,310

my life my father is a classical

508

00:24:32,000 --> 00:24:29,520

musician his classical vocalist and you

509

00:24:35,660 --> 00:24:32,010

know I grew up around Bach and my dad

510

00:24:39,050 --> 00:24:35,670

you know but switched-on Bach you know

511

00:24:42,230 --> 00:24:39,060

the the the record by Wendy Carlos that

512

00:24:45,140 --> 00:24:42,240

Bob Moog kind of helped him with all the

513

00:24:48,770 --> 00:24:45,150

synthesizers and taught him how to use

514

00:24:51,320 --> 00:24:48,780

everything and is just high school grew

515

00:24:53,360 --> 00:24:51,330

up around a lot of music my uncle would

516

00:24:55,760 --> 00:24:53,370

always slip me the new Beatles record

517

00:24:58,880 --> 00:24:55,770

when I would come out so when I was

518

00:25:01,040 --> 00:24:58,890

about 12 years old I asked for a drum

519

00:25:08,450 --> 00:25:01,050

set for Christmas and I got the acoustic

520

00:25:10,280 --> 00:25:08,460

guitar instead smart parents but I kind

521

00:25:13,700 --> 00:25:10,290

of took to it like a fish to water you

522

00:25:15,710 --> 00:25:13,710

know I I started I taught myself later

523

00:25:19,010 --> 00:25:15,720

on I did take lessons from a really

524

00:25:23,930 --> 00:25:19,020

great jazz jazz guy Bob Dore was his

525

00:25:27,140 --> 00:25:23,940

name but anyhow I started writing my own

526  
00:25:27,580 --> 00:25:27,150  
songs when I was in junior high school I

527  
00:25:30,039 --> 00:25:27,590  
had a

528  
00:25:31,539 --> 00:25:30,049  
very smart English teacher who found you

529  
00:25:33,100 --> 00:25:31,549  
know she heard me playing guitar and

530  
00:25:35,440 --> 00:25:33,110  
singing to a couple of friends and she

531  
00:25:37,510 --> 00:25:35,450  
said and you wrote that I said yeah I

532  
00:25:39,760 --> 00:25:37,520  
did she said the lyrics to I said yeah

533  
00:25:42,490 --> 00:25:39,770  
and she said you know I'll give you

534  
00:25:44,200 --> 00:25:42,500  
extra credit in English for if you you

535  
00:25:46,480 --> 00:25:44,210  
know play in front of the class just

536  
00:25:48,810 --> 00:25:46,490  
play your own composition you can do it

537  
00:25:52,450 --> 00:25:48,820  
as many times as you want you know and

538  
00:25:54,880 --> 00:25:52,460

that'll be extra credit for you and so I

539

00:25:57,490 --> 00:25:54,890

started doing that and it got me so that

540

00:25:59,440 --> 00:25:57,500

I started methodically writing because I

541

00:26:01,090 --> 00:25:59,450

had a goal you know I wasn't getting

542

00:26:04,299 --> 00:26:01,100

paid by a record company but I was

543

00:26:07,269 --> 00:26:04,309

getting you know a plus and English and

544

00:26:10,389 --> 00:26:07,279

maybe I would sort of not do so well on

545

00:26:13,029 --> 00:26:10,399

the grammar you know test could make up

546

00:26:14,950 --> 00:26:13,039

for it by writing a new song and and I

547

00:26:16,330 --> 00:26:14,960

and the teacher was she was great but

548

00:26:17,769 --> 00:26:16,340

she would be kind of critical she would

549

00:26:20,110 --> 00:26:17,779

say well yeah you know you're writing

550

00:26:23,019 --> 00:26:20,120

about girls and you're writing about you

551  
00:26:25,419 --> 00:26:23,029  
know cars and this and that but can you

552  
00:26:28,389 --> 00:26:25,429  
write about you know say write something

553  
00:26:31,210 --> 00:26:28,399  
political or write something spiritual

554  
00:26:34,360 --> 00:26:31,220  
or and so I I learned how to write

555  
00:26:35,830 --> 00:26:34,370  
because of this teacher mrs. seal was

556  
00:26:42,070 --> 00:26:35,840  
her name

557  
00:26:43,810 --> 00:26:42,080  
this is back 1971-72 so I learned how to

558  
00:26:47,880 --> 00:26:43,820  
play and I learned how to play in front

559  
00:26:50,769 --> 00:26:47,890  
of people and I started playing in bands

560  
00:26:52,930 --> 00:26:50,779  
towards the end of the 1970s I got my

561  
00:26:56,350 --> 00:26:52,940  
first professional gig which was with a

562  
00:27:01,149 --> 00:26:56,360  
black gospel funk band it was called the

563  
00:27:04,450 --> 00:27:01,159

gallery gospel review and the way that

564

00:27:08,380 --> 00:27:04,460

worked was was that our manager was I

565

00:27:11,590 --> 00:27:08,390

Campina Turner's old sound man and he he

566

00:27:13,600 --> 00:27:11,600

was like he'd kind of he'd quit working

567

00:27:17,440 --> 00:27:13,610

for Ike and Tina because his nose

568

00:27:19,510 --> 00:27:17,450

couldn't take it anymore I don't know if

569

00:27:21,760 --> 00:27:19,520

I need to elaborate on that right that

570

00:27:23,500 --> 00:27:21,770

yeah he told the story about how that

571

00:27:25,990 --> 00:27:23,510

something was wrong with the sound board

572

00:27:28,600 --> 00:27:26,000

they sent it to the to the fix-it guys

573

00:27:30,940 --> 00:27:28,610

and they sent the sound board back and a

574

00:27:32,740 --> 00:27:30,950

little bag of white powder along with it

575

00:27:35,560 --> 00:27:32,750

they said this is why it moved the

576

00:27:38,830 --> 00:27:35,570

little pant you know pop yeah it's

577

00:27:41,350 --> 00:27:38,840

mixing boy so he got sick of that kind

578

00:27:43,240 --> 00:27:41,360

of lifestyle and he was a church guy

579

00:27:46,330 --> 00:27:43,250

went to the you know Church of God in

580

00:27:48,640 --> 00:27:46,340

Christ out in watts California

581

00:27:51,039 --> 00:27:48,650

and he had a little recording studio set

582

00:27:52,510 --> 00:27:51,049

up right in the church so he decided

583

00:27:55,539 --> 00:27:52,520

well what if I put together something

584

00:27:56,980 --> 00:27:55,549

like I can Tina's you know review but

585

00:27:59,470 --> 00:27:56,990

we're you know there isn't all this

586

00:28:02,770 --> 00:27:59,480

white powder and bad stuff going on

587

00:28:04,930 --> 00:28:02,780

around it so I actually got the gig you

588

00:28:06,940 --> 00:28:04,940

know the couple of the guys heard me you

589

00:28:09,130 --> 00:28:06,950

know trying out a couple of pedals and

590

00:28:11,380 --> 00:28:09,140

the old Guitar Center in Hollywood and

591

00:28:13,600 --> 00:28:11,390

they pulled me aside and they said hey

592

00:28:15,789 --> 00:28:13,610

you know we're looking for somebody a

593

00:28:18,850 --> 00:28:15,799

you know a rock lead guitar player that

594

00:28:20,200 --> 00:28:18,860

can also you know play funk stuff and do

595

00:28:22,120 --> 00:28:20,210

right by the way do you write your own

596

00:28:26,169 --> 00:28:22,130

stuff you know it's a revue

597

00:28:28,450 --> 00:28:26,179

it's like yeah you know I do in like a

598

00:28:31,180 --> 00:28:28,460

whirlwind you know I was invited to the

599

00:28:33,250 --> 00:28:31,190

next rehearsal it was 17 piece band they

600

00:28:36,400 --> 00:28:33,260

had a horn section you know a couple of

601  
00:28:37,810 --> 00:28:36,410  
guys were in Rufus with Chaka Khan a lot

602  
00:28:40,710 --> 00:28:37,820  
of people have played with Barry White

603  
00:28:44,080 --> 00:28:40,720  
and and and just you know it was an R&B

604  
00:28:47,380 --> 00:28:44,090  
just R&B heaven and I didn't actually

605  
00:28:50,409 --> 00:28:47,390  
have a background in R&B I quickly

606  
00:28:53,350 --> 00:28:50,419  
acquired one and so that was kind of the

607  
00:28:55,990 --> 00:28:53,360  
first professional gig I ever had and we

608  
00:28:59,169 --> 00:28:56,000  
went on to play many many festivals we

609  
00:29:00,880 --> 00:28:59,179  
opened up for Al Green Marvin Gaye we

610  
00:29:03,940 --> 00:29:00,890  
opened up for Billy Preston at the old

611  
00:29:09,159 --> 00:29:03,950  
Aquarius Theatre in Hollywood we even

612  
00:29:12,580 --> 00:29:09,169  
won the gong show and that's kind of how

613  
00:29:14,470 --> 00:29:12,590

I got my start in music we you know

614

00:29:17,680 --> 00:29:14,480

Warner Brothers was interested in us and

615

00:29:21,070 --> 00:29:17,690

we actually recorded demos quote-unquote

616

00:29:22,659 --> 00:29:21,080

which could have been an album but our

617

00:29:24,730 --> 00:29:22,669

manager kind of you know it was a

618

00:29:27,460 --> 00:29:24,740

seventeen piece band and he was trying

619

00:29:31,150 --> 00:29:27,470

to make it so that we could all live on

620

00:29:33,669 --> 00:29:31,160

our salary you know and say you know

621

00:29:36,940 --> 00:29:33,679

it's going 17 ways that's not exactly

622

00:29:40,570 --> 00:29:36,950

like paying a folk duo or the you know

623

00:29:42,430 --> 00:29:40,580

four guys in a rock band so I think he

624

00:29:46,870 --> 00:29:42,440

held out too long and they finally

625

00:29:51,270 --> 00:29:46,880

became uninterested in us and so I went

626

00:29:53,740 --> 00:29:51,280

on to kind of doing my own shows I

627

00:29:55,030 --> 00:29:53,750

eventually put out three different CDs

628

00:29:56,980 --> 00:29:55,040

mostly acoustic

629

00:30:00,190 --> 00:29:56,990

stuff although I still can shred on

630

00:30:02,080 --> 00:30:00,200

electric and do for people and and

631

00:30:05,770 --> 00:30:02,090

currently you know I do studio work for

632

00:30:08,010 --> 00:30:05,780

people I do my own recordings and it's

633

00:30:10,120 --> 00:30:08,020

one of the great passions in my life

634

00:30:12,400 --> 00:30:10,130

that's great I you know I wanted to

635

00:30:13,900 --> 00:30:12,410

bring up Peter Robbins your friend and

636

00:30:15,850 --> 00:30:13,910

mentor but I wanted to bring up buddy

637

00:30:19,300 --> 00:30:15,860

Hopkins first a little bit of background

638

00:30:22,320 --> 00:30:19,310

on him Budd Hopkins the famous you

639

00:30:27,490 --> 00:30:22,330

apologist he was also an abstract

640

00:30:30,610 --> 00:30:27,500

painter the one of his assistants or the

641

00:30:32,920 --> 00:30:30,620

assistant for him was Peter Robbins your

642

00:30:36,070 --> 00:30:32,930

friend and mentor can you tell us a

643

00:30:39,400 --> 00:30:36,080

little bit more about that well Peter I

644

00:30:42,280 --> 00:30:39,410

met actually through Facebook who

645

00:30:45,070 --> 00:30:42,290

introduced me to him was my boss at

646

00:30:47,710 --> 00:30:45,080

MUFON was my state director Jeff Crouse

647

00:30:52,300 --> 00:30:47,720

if you're out there Jeff hello there's

648

00:30:55,840 --> 00:30:52,310

your shout out for the day the but Jeff

649

00:30:57,850 --> 00:30:55,850

you know he you know he's he's who got

650

00:31:00,670 --> 00:30:57,860

me to work for MUFON in the first place

651  
00:31:03,220 --> 00:31:00,680  
and I I was really kind of armchair

652  
00:31:06,040 --> 00:31:03,230  
about the phenomenon and so I just made

653  
00:31:07,770 --> 00:31:06,050  
the big dive into the pool and decided I

654  
00:31:12,520 --> 00:31:07,780  
want to do this for myself

655  
00:31:14,860 --> 00:31:12,530  
and I one of the first cases I had I it

656  
00:31:17,710 --> 00:31:14,870  
was the first unknown that I ever closed

657  
00:31:19,810 --> 00:31:17,720  
and it was an abduction case that

658  
00:31:24,460 --> 00:31:19,820  
involved an entire family in the middle

659  
00:31:26,530 --> 00:31:24,470  
of the desert near China Lake and there

660  
00:31:30,370 --> 00:31:26,540  
was eight hours of missing time in this

661  
00:31:34,350 --> 00:31:30,380  
case and I I researched it really deeply

662  
00:31:37,750 --> 00:31:34,360  
and Jeff was very happy with the results

663  
00:31:41,680 --> 00:31:37,760

and and that was my very first the first

664

00:31:43,180 --> 00:31:41,690

case I ever closed as an unknown Jeff

665

00:31:45,760 --> 00:31:43,190

saw that I had a propensity for

666

00:31:49,330 --> 00:31:45,770

abduction and visitation cases the high

667

00:31:51,580 --> 00:31:49,340

strangeness stuff so he he wanted me to

668

00:31:54,280 --> 00:31:51,590

meet Peter Robbins as he did work for

669

00:31:57,940 --> 00:31:54,290

Budd Hopkins and kind of spearheaded the

670

00:32:00,820 --> 00:31:57,950

abduction movement more or less the the

671

00:32:03,580 --> 00:32:00,830

investigation of that and you know I

672

00:32:08,770 --> 00:32:03,590

mean Budd was one of the first people to

673

00:32:11,500 --> 00:32:08,780

really use you know hypnotic regression

674

00:32:13,300 --> 00:32:11,510

and and he did all this with you know

675

00:32:17,140 --> 00:32:13,310

while holding on to scientific

676

00:32:21,220 --> 00:32:17,150

principles which is very important to

677

00:32:23,830 --> 00:32:21,230

Jeff in to myself so Peter is is sort of

678

00:32:26,260 --> 00:32:23,840

he was Budd Hopkins assistant he was sat

679

00:32:29,350 --> 00:32:26,270

in on and assisted on many of the

680

00:32:31,420 --> 00:32:29,360

regressions he kind of helped bud keep

681

00:32:34,180 --> 00:32:31,430

all this paperwork in line because Budd

682

00:32:36,400 --> 00:32:34,190

was notorious for sort of being yeah

683

00:32:38,350 --> 00:32:36,410

he's like me you know I'm looking at my

684

00:32:40,390 --> 00:32:38,360

office here it's you know I've got this

685

00:32:42,220 --> 00:32:40,400

case in that case and the other you know

686

00:32:44,440 --> 00:32:42,230

they're kind of scattered on my desk and

687

00:32:49,240 --> 00:32:44,450

you know on the edge of the bed and here

688

00:32:51,790 --> 00:32:49,250

you know but but Peter was was more of

689

00:32:54,250 --> 00:32:51,800

an organizer he comes from an artistic

690

00:32:58,000 --> 00:32:54,260

background peter is a abstract artist as

691

00:33:01,060 --> 00:32:58,010

well yeah and is one of my dearest and

692

00:33:03,640 --> 00:33:01,070

closest friends I love Peter like I love

693

00:33:05,950 --> 00:33:03,650

I love the man like God and as far as

694

00:33:08,560 --> 00:33:05,960

ufology goes I can't really speak of

695

00:33:12,040 --> 00:33:08,570

anybody more hotly than than Peter

696

00:33:14,560 --> 00:33:12,050

Robbins wanted to ask you are there any

697

00:33:18,700 --> 00:33:14,570

other cases that you wanted to bring up

698

00:33:21,220 --> 00:33:18,710

that have been a particular interest to

699

00:33:23,620 --> 00:33:21,230

you that kind of pop out to you more

700

00:33:26,470 --> 00:33:23,630

than the other show of high strangeness

701  
00:33:30,760 --> 00:33:26,480  
something that you know that that you

702  
00:33:33,520 --> 00:33:30,770  
really enjoyed investigating sure I have

703  
00:33:35,050 --> 00:33:33,530  
I have a couple I knew I was going to be

704  
00:33:39,670 --> 00:33:35,060  
doing this today so I brought a couple

705  
00:33:44,290 --> 00:33:39,680  
of these up on my iPad here let me see

706  
00:33:47,860 --> 00:33:44,300  
here I have one here that that's pretty

707  
00:33:48,400 --> 00:33:47,870  
interesting and I think you'll like this

708  
00:33:55,360 --> 00:33:48,410  
one

709  
00:34:00,000 --> 00:33:55,370  
happened a few years ago back in 1992

710  
00:34:02,890 --> 00:34:00,010  
actually but the man that reported this

711  
00:34:07,080 --> 00:34:02,900  
who who I have to keep anonymous because

712  
00:34:09,790 --> 00:34:07,090  
he is a writer and he works out there

713  
00:34:11,770 --> 00:34:09,800

and and you know I mean people are

714

00:34:14,020 --> 00:34:11,780

scared to have their names attached to

715

00:34:16,990 --> 00:34:14,030

this sometimes because there is still a

716

00:34:19,060 --> 00:34:17,000

ridicule element out there especially if

717

00:34:21,520 --> 00:34:19,070

you see something as strange as this

718

00:34:22,690 --> 00:34:21,530

gentleman saw but I'll just read his

719

00:34:25,720 --> 00:34:22,700

original

720

00:34:29,950 --> 00:34:25,730

statement from the report he put into to

721

00:34:33,309 --> 00:34:29,960

MUFON I was driving home from a date

722

00:34:35,680 --> 00:34:33,319

late in mid-august 1992 I lived in

723

00:34:37,629 --> 00:34:35,690

Lomita but it was a beautiful night so I

724

00:34:40,539 --> 00:34:37,639

decided to take the long way home by

725

00:34:42,960 --> 00:34:40,549

taking Palace virtus drive north which

726

00:34:46,779 --> 00:34:42,970

snakes along the cliffs of palos verdes

727

00:34:49,029 --> 00:34:46,789

that's up near San Diego area after

728

00:34:50,710 --> 00:34:49,039

driving through Lunada Bay I could see

729

00:34:54,220 --> 00:34:50,720

in the distance a greenish glow coming

730

00:34:57,539 --> 00:34:54,230

from Point vincentico v' as I got closer

731

00:34:59,769 --> 00:34:57,549

the greenish bio luminescent glow grew I

732

00:35:03,220 --> 00:34:59,779

finally rounded the corner where the

733

00:35:06,609 --> 00:35:03,230

turnout to the K to the cove was and the

734

00:35:08,470 --> 00:35:06,619

glow by then was all-consuming I pulled

735

00:35:10,240 --> 00:35:08,480

the car over in the turnout they have

736

00:35:12,730 --> 00:35:10,250

their half expecting to see a movie

737

00:35:14,349 --> 00:35:12,740

being shot I got out of the car and as I

738

00:35:16,509 --> 00:35:14,359

walked over to the cliff's edge I

739

00:35:19,839 --> 00:35:16,519

noticed three people to my left looking

740

00:35:21,670 --> 00:35:19,849

down at whatever was in the cove it was

741

00:35:23,890 --> 00:35:21,680

unusual because I saw no other car

742

00:35:25,870 --> 00:35:23,900

parked there it was dark but I could

743

00:35:29,289 --> 00:35:25,880

tell that this was a family of three a

744

00:35:32,049 --> 00:35:29,299

mom a dad and a small boy the mother had

745

00:35:33,970 --> 00:35:32,059

her arm around the child I continued to

746

00:35:36,210 --> 00:35:33,980

the cliff's edge and I peered over and

747

00:35:38,680 --> 00:35:36,220

directly in the exact middle of the Cove

748

00:35:42,789 --> 00:35:38,690

hovering 8 feet above the water was a

749

00:35:45,339 --> 00:35:42,799

classic shaped saucer domed craft weand

750

00:35:48,670 --> 00:35:45,349

with green lights no more than fifty

751  
00:35:49,720 --> 00:35:48,680  
yards from me it was big it was at least

752  
00:35:53,319 --> 00:35:49,730  
40 feet across

753  
00:35:55,180 --> 00:35:53,329  
it was domed and it had unreal skin the

754  
00:35:58,210 --> 00:35:55,190  
closest thing I could compare it to is a

755  
00:36:00,130 --> 00:35:58,220  
slick oily puddle the rainbow colors

756  
00:36:03,999 --> 00:36:00,140  
were dull but prismatic and had a

757  
00:36:06,039 --> 00:36:04,009  
swirling motion it began to hum as it

758  
00:36:09,009 --> 00:36:06,049  
did begin to hum the water beneath it

759  
00:36:11,289 --> 00:36:09,019  
began to bubble and steam I yelled over

760  
00:36:14,079 --> 00:36:11,299  
the family left of me but they stood

761  
00:36:16,210 --> 00:36:14,089  
there silently motionless mesmerized by

762  
00:36:18,730 --> 00:36:16,220  
what they were seeing or so I thought

763  
00:36:20,740 --> 00:36:18,740

I was beginning to get spooked I wanted

764

00:36:22,450 --> 00:36:20,750

to see the craft submerge or take off

765

00:36:25,059 --> 00:36:22,460

but I was getting an overwhelming

766

00:36:27,880 --> 00:36:25,069

feeling of dread I couldn't believe my

767

00:36:30,519 --> 00:36:27,890

luck and or my eyes seeing this

768

00:36:32,499 --> 00:36:30,529

astonishment up so close and personal I

769

00:36:34,150 --> 00:36:32,509

looked over to the family but they were

770

00:36:36,700 --> 00:36:34,160

rounding the corner heading down the

771

00:36:38,650 --> 00:36:36,710

path that led to the water's edge

772

00:36:41,200 --> 00:36:38,660

that was it I wasn't going to stick

773

00:36:43,839 --> 00:36:41,210

around I got into my car and I took off

774

00:36:46,300 --> 00:36:43,849

the story has been weighing on my

775

00:36:50,170 --> 00:36:46,310

shoulders and weighing down my mind very

776

00:36:52,870 --> 00:36:50,180

much lately it's really really good for

777

00:36:54,940 --> 00:36:52,880

me to tell you about this finally I held

778

00:37:00,550 --> 00:36:54,950

on to it for years thank you for the

779

00:37:03,220 --> 00:37:00,560

catharsis that was his that I got that

780

00:37:08,829 --> 00:37:03,230

as a case you know it came into my email

781

00:37:10,870 --> 00:37:08,839

box nice yeah and many of the things

782

00:37:15,250 --> 00:37:10,880

that he talks about the water bubbling

783

00:37:19,120 --> 00:37:15,260

in the recent tic-tac UFO encounter with

784

00:37:22,120 --> 00:37:19,130

the the USS Nimitz aircraft carrier he

785

00:37:24,880 --> 00:37:22,130

described the exact same effect when

786

00:37:28,390 --> 00:37:24,890

they saw the object go from way high in

787

00:37:30,280 --> 00:37:28,400

the sky down to you know level with the

788

00:37:34,150 --> 00:37:30,290

water that they could see the water

789

00:37:36,280 --> 00:37:34,160

boiling you know where the craft was it

790

00:37:37,569 --> 00:37:36,290

sounds like the Wanaque reservoir case

791

00:37:40,990 --> 00:37:37,579

in New Jersey I don't know if you're

792

00:37:42,819 --> 00:37:41,000

familiar with that but that from 64 in

793

00:37:45,280 --> 00:37:42,829

North Jersey something very similar

794

00:37:49,870 --> 00:37:45,290

hovering right over a reservoir in

795

00:37:52,000 --> 00:37:49,880

northern New Jersey yeah yeah I mean I

796

00:37:54,430 --> 00:37:52,010

it was a really good case III

797

00:37:58,540 --> 00:37:54,440

you know with this case I only had one

798

00:38:00,280 --> 00:37:58,550

witness so what you do or what I do when

799

00:38:02,890 --> 00:38:00,290

I have a case like this where there's

800

00:38:06,550 --> 00:38:02,900

only one witness I'll grill them on

801

00:38:09,010 --> 00:38:06,560

multiple occasions you know we we

802

00:38:11,260 --> 00:38:09,020

generally take three months to close any

803

00:38:13,690 --> 00:38:11,270

case that we get through MUFON sometimes

804

00:38:16,300 --> 00:38:13,700

we'll keep them open longer if the you

805

00:38:18,849 --> 00:38:16,310

know evidence keeps coming in with this

806

00:38:21,130 --> 00:38:18,859

one I kept it open for for a little over

807

00:38:24,309 --> 00:38:21,140

three months because I kept going back

808

00:38:28,630 --> 00:38:24,319

and and having him retell the story you

809

00:38:30,550 --> 00:38:28,640

know I call cold call the guy and every

810

00:38:33,940 --> 00:38:30,560

time it was the same he would become

811

00:38:36,339 --> 00:38:33,950

very emotional he was you could tell

812

00:38:38,349 --> 00:38:36,349

that he was he wasn't reading something

813

00:38:39,849 --> 00:38:38,359

or making something up he was he was

814

00:38:44,170 --> 00:38:39,859

describing something that he had

815

00:38:46,839 --> 00:38:44,180

witnessed and seen I was really I was

816

00:38:48,940 --> 00:38:46,849

astounded by some of the details like

817

00:38:50,230 --> 00:38:48,950

the surface of the disc being all a

818

00:38:52,840 --> 00:38:50,240

swirl with rainbow

819

00:38:54,930 --> 00:38:52,850

colors you know prismatic effect and

820

00:38:58,480 --> 00:38:54,940

I've heard that before with other cases

821

00:39:02,260 --> 00:38:58,490

but he described it quite eloquently I

822

00:39:04,359 --> 00:39:02,270

thought and after interviewing him four

823

00:39:06,130 --> 00:39:04,369

times in a row I ran it past my boss

824

00:39:08,800 --> 00:39:06,140

Jeff I said I really want to give this

825

00:39:11,170 --> 00:39:08,810

one an unknown usually we like to have

826

00:39:14,380 --> 00:39:11,180

you know it's you want to have more than

827

00:39:17,740 --> 00:39:14,390

one witness but this one the gentleman

828

00:39:20,200 --> 00:39:17,750

was so well-spoken and so knowledgeable

829

00:39:21,850 --> 00:39:20,210

he had no background in UFOs at all this

830

00:39:25,660 --> 00:39:21,860

was one incident there was something

831

00:39:27,940 --> 00:39:25,670

that he had seen you know he it wasn't

832

00:39:31,330 --> 00:39:27,950

like he was running off to alien con or

833

00:39:33,220 --> 00:39:31,340

you know writing stuff on about et on

834

00:39:35,560 --> 00:39:33,230

the internet you know he is just a

835

00:39:39,609 --> 00:39:35,570

normal Joe who would add an

836

00:39:43,030 --> 00:39:39,619

extraordinary sighting so that one I did

837

00:39:47,080 --> 00:39:43,040

give a an unknown classification to and

838

00:39:50,680 --> 00:39:47,090

and it's it's kind of an astounding case

839

00:39:52,720 --> 00:39:50,690

that's one of my favorites actually yeah

840

00:39:54,370 --> 00:39:52,730

Frank did you have any questions that

841

00:39:56,859 --> 00:39:54,380

you wanted to bring up with Earl

842

00:39:58,180 --> 00:39:56,869

well yeah going back to that case now

843

00:40:00,280 --> 00:39:58,190

I've got the three drawings that you

844

00:40:02,320 --> 00:40:00,290

sent along was the drawing with the

845

00:40:04,180 --> 00:40:02,330

saucer or with the little wing is that

846

00:40:05,710 --> 00:40:04,190

that basically yeah the case you just

847

00:40:08,080 --> 00:40:05,720

described or is that a different case

848

00:40:11,500 --> 00:40:08,090

that's a brand-new case okay that's the

849

00:40:13,720 --> 00:40:11,510

most recent unknown that I've got and

850

00:40:19,870 --> 00:40:13,730

I'll tell you you know as far as the way

851  
00:40:23,950 --> 00:40:19,880  
that unknowns go it's my experience that

852  
00:40:26,920 --> 00:40:23,960  
90 to 95% of the reports I get and can

853  
00:40:28,930 --> 00:40:26,930  
be described as you half of them I know

854  
00:40:30,700 --> 00:40:28,940  
what I'm looking at as soon as I open

855  
00:40:34,000 --> 00:40:30,710  
the report you know it's usually a drone

856  
00:40:36,430 --> 00:40:34,010  
it's it sometimes will get rate you know

857  
00:40:39,250 --> 00:40:36,440  
radar kites you know they're being

858  
00:40:41,320 --> 00:40:39,260  
carried by a weather balloon and you

859  
00:40:43,210 --> 00:40:41,330  
hate that you know it's like because you

860  
00:40:45,070 --> 00:40:43,220  
know that that Roswell was blamed on a

861  
00:40:46,930 --> 00:40:45,080  
weather balloon and that was no weather

862  
00:40:50,560 --> 00:40:46,940  
balloon yes sometimes they are weather

863  
00:40:52,450 --> 00:40:50,570

would exert sometimes they are yes

864

00:40:54,250 --> 00:40:52,460

sometimes they are I've had a few

865

00:40:54,970 --> 00:40:54,260

weather balloons I've even seen one

866

00:41:02,280 --> 00:40:54,980

myself

867

00:41:03,579 --> 00:41:02,290

through a telescope yet but but this

868

00:41:07,769 --> 00:41:03,589

this

869

00:41:12,069 --> 00:41:07,779

particular case here is my newest

870

00:41:17,049 --> 00:41:12,079

unknown I attacked it from all sides

871

00:41:18,880 --> 00:41:17,059

and actually this is next to the you

872

00:41:20,499 --> 00:41:18,890

know this is the most recent unknown

873

00:41:25,809 --> 00:41:20,509

because I closed this on the fourth of

874

00:41:31,660 --> 00:41:25,819

January I'll read you the synopsis of

875

00:41:36,039 --> 00:41:31,670

his case okay on Sunday August 9th 2018

876  
00:41:38,079 --> 00:41:36,049  
at 2:45 the witness was headed east on

877  
00:41:40,509 --> 00:41:38,089  
the 8th freeway in San Diego when he

878  
00:41:45,009 --> 00:41:40,519  
noticed a large white glowing a football

879  
00:41:47,950 --> 00:41:45,019  
shaped object with a tall black fin it

880  
00:41:51,309 --> 00:41:47,960  
was hovering in the sky at around 25,000

881  
00:41:53,589 --> 00:41:51,319  
feet the object was standing still with

882  
00:41:56,829 --> 00:41:53,599  
no observable means of support knowings

883  
00:42:00,989 --> 00:41:56,839  
no rotors the witness states of the

884  
00:42:04,839 --> 00:42:00,999  
object suddenly made a 45 degree dive of

885  
00:42:08,259 --> 00:42:04,849  
15,000 to 20,000 feet all the while

886  
00:42:10,209 --> 00:42:08,269  
remaining horizontally level the witness

887  
00:42:12,999 --> 00:42:10,219  
states this all took place in less than

888  
00:42:15,700 --> 00:42:13,009

a second and the blink of an eye the

889

00:42:18,700 --> 00:42:15,710

object then slowly cruised at a 5,000

890

00:42:21,190 --> 00:42:18,710

foot altitude the witness watched the

891

00:42:24,190 --> 00:42:21,200

object slowly fly silently towards the

892

00:42:25,719 --> 00:42:24,200

South until he lost sight of it past

893

00:42:30,670 --> 00:42:25,729

where the witness believes that the

894

00:42:33,309 --> 00:42:30,680

Mexican border lies now the background

895

00:42:35,739 --> 00:42:33,319

on this witness and I checked his

896

00:42:38,349 --> 00:42:35,749

background out and it was it was

897

00:42:42,069 --> 00:42:38,359

impeccable the witness has been an

898

00:42:43,870 --> 00:42:42,079

aerospace engineer for over 40 years he

899

00:42:49,779 --> 00:42:43,880

does laser calibration of rolls-royce

900

00:42:53,650 --> 00:42:49,789

and Boeing and jet engines and I did see

901  
00:42:56,789 --> 00:42:53,660  
his work badges and you know I had proof

902  
00:43:00,489 --> 00:42:56,799  
that this is who he is and what he does

903  
00:43:03,910 --> 00:43:00,499  
is a bit of a plane spotter in his spare

904  
00:43:06,099 --> 00:43:03,920  
time you know he loves vintage planes he

905  
00:43:10,769 --> 00:43:06,109  
saw he's always looking up and he was

906  
00:43:12,910 --> 00:43:10,779  
not a UFO guy he told me I'm gonna find

907  
00:43:17,050 --> 00:43:12,920  
here's a little bit of the interview

908  
00:43:19,630 --> 00:43:17,060  
that I did with him he said

909  
00:43:23,740 --> 00:43:19,640  
he said it appeared to be four times the

910  
00:43:26,020 --> 00:43:23,750  
size of a 737 jet Wow and again this

911  
00:43:29,200 --> 00:43:26,030  
happened in the San Diego area this this

912  
00:43:32,950 --> 00:43:29,210  
he observed near the same area that the

913  
00:43:34,960 --> 00:43:32,960

tic-tac UFO was observed and they took

914

00:43:38,050 --> 00:43:34,970

tact the New York Times decided that

915

00:43:43,770 --> 00:43:38,060

that was you know worthy of a you know a

916

00:43:46,540 --> 00:43:43,780

major story last year he said that I

917

00:43:49,270 --> 00:43:46,550

know my airplanes and jets and this was

918

00:43:51,370 --> 00:43:49,280

no airplane or jet if a jet moved that

919

00:43:53,770 --> 00:43:51,380

fast it would be nosedive it would be

920

00:43:56,710 --> 00:43:53,780

going into a crash this thing remained

921

00:44:01,060 --> 00:43:56,720

horizontal like it had a gyroscope

922

00:44:03,910 --> 00:44:01,070

system that was out of this world it

923

00:44:05,770 --> 00:44:03,920

dropped a good 15,000 to 20,000 feet in

924

00:44:08,350 --> 00:44:05,780

less than a second then it just hovered

925

00:44:10,660 --> 00:44:08,360

there going slowly towards Mexico I

926

00:44:12,190 --> 00:44:10,670

called the local airports they couldn't

927

00:44:13,960 --> 00:44:12,200

tell me what it was I checked the local

928

00:44:16,390 --> 00:44:13,970

papers even called the local news

929

00:44:20,050 --> 00:44:16,400

channel nobody else saw this thing which

930

00:44:22,840 --> 00:44:20,060

is unimaginable to me but there it is

931

00:44:26,170 --> 00:44:22,850

he said I never had even the remotest of

932

00:44:28,840 --> 00:44:26,180

interests in UFOs before my sighting I

933

00:44:33,810 --> 00:44:28,850

thought UFOs were a load of hooey that

934

00:44:37,300 --> 00:44:33,820

was his exact quote that a load of hooey

935

00:44:39,820 --> 00:44:37,310

but it was all a made-up thing but

936

00:44:42,220 --> 00:44:39,830

seeing is believing so I have had it

937

00:44:46,830 --> 00:44:42,230

changed my philosophy about mankind's

938

00:44:50,200 --> 00:44:46,840

place in the universe as an old man

939

00:44:52,960 --> 00:44:50,210

anyhow we talked about how this thing

940

00:44:55,920 --> 00:44:52,970

actually kind of defied the principles

941

00:44:57,970 --> 00:44:55,930

of thermodynamics as we know them

942

00:44:59,650 --> 00:44:57,980

especially if there is a passenger

943

00:45:01,870 --> 00:44:59,660

inside of this craft and it was a large

944

00:45:03,580 --> 00:45:01,880

craft like it doesn't sound like a drone

945

00:45:07,090 --> 00:45:03,590

to me I don't you don't build something

946

00:45:10,780 --> 00:45:07,100

you know four times the size of a 737

947

00:45:12,400 --> 00:45:10,790

unless you have a crew of some sort but

948

00:45:16,630 --> 00:45:12,410

he watched this it had this weird

949

00:45:18,220 --> 00:45:16,640

vertical fin and if there had been

950

00:45:21,100 --> 00:45:18,230

anybody in there and they didn't have

951  
00:45:24,310 --> 00:45:21,110  
some sort of way of balancing out the

952  
00:45:26,560 --> 00:45:24,320  
gravity the inertia and that sudden

953  
00:45:28,630 --> 00:45:26,570  
stopped that it made and he said that

954  
00:45:30,150 --> 00:45:28,640  
stopped gently it wasn't jarring that

955  
00:45:34,050 --> 00:45:30,160  
was the weird thing that

956  
00:45:36,600 --> 00:45:34,060  
you see something travel you know 20,000

957  
00:45:38,070 --> 00:45:36,610  
feet in the blink of an eye if there is

958  
00:45:40,500 --> 00:45:38,080  
a person in there there there would just

959  
00:45:44,430 --> 00:45:40,510  
be splinters of bones and stuff you know

960  
00:45:48,330 --> 00:45:44,440  
that you know then he watched turn on

961  
00:45:49,610 --> 00:45:48,340  
its axis like it leveled out the nose

962  
00:45:53,400 --> 00:45:49,620  
never came down

963  
00:45:56,010 --> 00:45:53,410

it turned on its access and on its axis

964

00:45:58,230 --> 00:45:56,020

and then it started traveling about the

965

00:46:00,990 --> 00:45:58,240

speed of a normal aircraft until he lost

966

00:46:04,380 --> 00:46:01,000

sight of it heading out towards you know

967

00:46:08,670 --> 00:46:04,390

past Catalina Island into the Baja

968

00:46:11,700 --> 00:46:08,680

Peninsula area that's beyond San Diego

969

00:46:14,820 --> 00:46:11,710

there that was the most recent case that

970

00:46:19,080 --> 00:46:14,830

I closed as an unknown I thought it was

971

00:46:22,860 --> 00:46:19,090

a really good case Bruce Maccabee the

972

00:46:26,610 --> 00:46:22,870

famous ufologist who worked on many many

973

00:46:29,400 --> 00:46:26,620

cases like the McMinnville case he was

974

00:46:31,860 --> 00:46:29,410

one of the first guys to go in there and

975

00:46:37,140 --> 00:46:31,870

use a scientific method and photo

976  
00:46:38,910 --> 00:46:37,150  
analysis on the McMinnville case and he

977  
00:46:42,060 --> 00:46:38,920  
actually pitched in when I shared this

978  
00:46:44,700 --> 00:46:42,070  
on Facebook a couple days ago and he

979  
00:46:48,630 --> 00:46:44,710  
said that it reminded him of a sighting

980  
00:46:50,790 --> 00:46:48,640  
back in 1949 called the rogue river UFO

981  
00:46:52,560 --> 00:46:50,800  
which I thought was really cool and he

982  
00:46:55,460 --> 00:46:52,570  
was correct I mean they they were

983  
00:46:59,750 --> 00:46:55,470  
similar except the Rogue River UFO

984  
00:47:02,610 --> 00:46:59,760  
didn't do that 20,000 foot sudden drop

985  
00:47:07,110 --> 00:47:02,620  
you know keeping perfectly level while

986  
00:47:09,180 --> 00:47:07,120  
it did it so yeah I did have a question

987  
00:47:13,080 --> 00:47:09,190  
regarding something you brought up about

988  
00:47:15,690 --> 00:47:13,090

the tic-tock UFO the Defense Department

989

00:47:18,470 --> 00:47:15,700

budget which spent 22 million dollars in

990

00:47:20,790 --> 00:47:18,480

secret on the advanced aerospace threat

991

00:47:24,570 --> 00:47:20,800

identification program you brought that

992

00:47:26,670 --> 00:47:24,580

up Earl when I asked you the question in

993

00:47:29,750 --> 00:47:26,680

our last interview will disclosure

994

00:47:33,020 --> 00:47:29,760

happen and if so when and how and you

995

00:47:36,000 --> 00:47:33,030

went on to talk about how there was a

996

00:47:38,010 --> 00:47:36,010

disturbing aspect to you there's no

997

00:47:40,320 --> 00:47:38,020

bottom line for reality there's no trust

998

00:47:42,660 --> 00:47:40,330

in the news radio media could you

999

00:47:43,980 --> 00:47:42,670

explain a little bit more about how you

1000

00:47:46,320 --> 00:47:43,990

fill the disclosure

1001  
00:47:48,690 --> 00:47:46,330  
will happen if it will and if so when

1002  
00:47:49,170 --> 00:47:48,700  
and how we're doing it we're doing it

1003  
00:47:51,270 --> 00:47:49,180  
right now

1004  
00:47:54,290 --> 00:47:51,280  
this is disclosure I mean this is how it

1005  
00:48:00,990 --> 00:47:57,870  
he recently interviewed Jan Harrison and

1006  
00:48:03,420 --> 00:48:01,000  
he was saying the same thing that more

1007  
00:48:05,730 --> 00:48:03,430  
or less I agree I agree with Jan that

1008  
00:48:08,760 --> 00:48:05,740  
disclosure happened when the New York

1009  
00:48:11,849 --> 00:48:08,770  
Times put up the article about the the

1010  
00:48:16,079 --> 00:48:11,859  
tic-tac video you know the USS nimitz

1011  
00:48:19,020 --> 00:48:16,089  
affair it was the you know there were no

1012  
00:48:21,690 --> 00:48:19,030  
i roles even on the news you know i mean

1013  
00:48:23,670 --> 00:48:21,700

in the past if they would bring up a UFO

1014

00:48:26,240 --> 00:48:23,680

story even something like the phoenix

1015

00:48:29,280 --> 00:48:26,250

lights that were seen by you know

1016

00:48:31,800 --> 00:48:29,290

thousands of people you would still

1017

00:48:34,530 --> 00:48:31,810

they've played the x-files music there

1018

00:48:37,680 --> 00:48:34,540

would be kind of a you know half grin

1019

00:48:39,770 --> 00:48:37,690

going on with the news announcers there

1020

00:48:45,240 --> 00:48:39,780

was none of that with the USS nimitz

1021

00:48:48,780 --> 00:48:45,250

report but it kind of it's just the

1022

00:48:51,030 --> 00:48:48,790

story just kind of died out there people

1023

00:48:52,170 --> 00:48:51,040

their reaction is either oh what we

1024

00:48:57,180 --> 00:48:52,180

already knew that

1025

00:48:59,250 --> 00:48:57,190

so what else it was kind of like well

1026  
00:49:02,670 --> 00:48:59,260  
you can't trust anything in the news now

1027  
00:49:05,579 --> 00:49:02,680  
and i think that unfortunately the whole

1028  
00:49:08,490 --> 00:49:05,589  
idea of fake news now on one hand

1029  
00:49:11,579 --> 00:49:08,500  
perhaps it's made the powers that be

1030  
00:49:13,530 --> 00:49:11,589  
comfortable enough to where they are

1031  
00:49:15,660 --> 00:49:13,540  
willing to let some of this stuff out

1032  
00:49:18,750 --> 00:49:15,670  
they're not going out and sending

1033  
00:49:23,339 --> 00:49:18,760  
debunkers to smash it into you know

1034  
00:49:26,670 --> 00:49:23,349  
swamp gas or weather balloons now but i

1035  
00:49:29,010 --> 00:49:26,680  
think that society in general that

1036  
00:49:33,540 --> 00:49:29,020  
there's no baseline reality that people

1037  
00:49:35,670 --> 00:49:33,550  
look up to that unfortunately there

1038  
00:49:37,950 --> 00:49:35,680

isn't as much trust in the news services

1039

00:49:39,480 --> 00:49:37,960

as there used to be and and i don't

1040

00:49:41,460 --> 00:49:39,490

think that anything has changed with the

1041

00:49:45,780 --> 00:49:41,470

news services I think it's just changed

1042

00:49:47,640 --> 00:49:45,790

with people's attitudes people you know

1043

00:49:50,510 --> 00:49:47,650

are more apt to read you know about

1044

00:49:53,609 --> 00:49:50,520

conspiracy theories and things and and

1045

00:49:55,710 --> 00:49:53,619

and it's kind of ruined the baseline

1046

00:49:58,350 --> 00:49:55,720

reality to the point where the New York

1047

00:50:01,380 --> 00:49:58,360

Times can present a story like this

1048

00:50:05,550 --> 00:50:01,390

hey this was any technology that we have

1049

00:50:08,160 --> 00:50:05,560

this was not man-made again it was

1050

00:50:11,850 --> 00:50:08,170

defined you know Newton's laws of

1051  
00:50:14,250 --> 00:50:11,860  
thermodynamics and and doing astounding

1052  
00:50:15,510 --> 00:50:14,260  
things and it you can look at it I mean

1053  
00:50:19,350 --> 00:50:15,520  
it wasn't like it's something that we

1054  
00:50:21,900 --> 00:50:19,360  
could even protect ourselves from you

1055  
00:50:23,790 --> 00:50:21,910  
know there was they scrambled jets out

1056  
00:50:26,340 --> 00:50:23,800  
but they just kind of observed there was

1057  
00:50:28,920 --> 00:50:26,350  
nothing that they could really do again

1058  
00:50:31,230 --> 00:50:28,930  
you know the tic-tac UFO and apparently

1059  
00:50:33,810 --> 00:50:31,240  
there were a few of them I think we're

1060  
00:50:35,730 --> 00:50:33,820  
like five of them all together

1061  
00:50:41,010 --> 00:50:35,740  
Christopher day is talked our way

1062  
00:50:43,380 --> 00:50:41,020  
Christopher can't be Melanie

1063  
00:50:47,040 --> 00:50:43,390

you mean melon no it was it was the

1064

00:50:49,800 --> 00:50:47,050

strike force commander but I spoke with

1065

00:50:52,530 --> 00:50:49,810

Chris a little bit about it and he was

1066

00:50:55,110 --> 00:50:52,540

there looking at the radar screen and

1067

00:50:59,190 --> 00:50:55,120

his guys they were the guys that he sent

1068

00:51:02,580 --> 00:50:59,200

up you know to to intercept and he said

1069

00:51:04,500 --> 00:51:02,590

I mean Chris Hayden is that who I'm just

1070

00:51:08,220 --> 00:51:04,510

trying to find out who you could be

1071

00:51:13,440 --> 00:51:08,230

talking I'll have it free in one second

1072

00:51:20,370 --> 00:51:13,450

but but anyhow the things that were kind

1073

00:51:24,900 --> 00:51:20,380

of described and in the in the tic-tac

1074

00:51:26,700 --> 00:51:24,910

video where I thought just astounding

1075

00:51:31,050 --> 00:51:26,710

the they weren't something that that we

1076

00:51:35,100 --> 00:51:31,060

could do and yet there it was it was a

1077

00:51:38,550 --> 00:51:35,110

New York Times you know major story and

1078

00:51:41,040 --> 00:51:38,560

and it just kind of died with a whimper

1079

00:51:42,390 --> 00:51:41,050

as far as the public goes but I think

1080

00:51:44,970 --> 00:51:42,400

that the way that this closed you're

1081

00:51:47,760 --> 00:51:44,980

going back to disclosure I think that oh

1082

00:51:49,020 --> 00:51:47,770

the guys name is Kevin day that's Kevin

1083

00:51:50,910 --> 00:51:49,030

day he's gonna be on our show in a

1084

00:51:53,040 --> 00:51:50,920

couple of weeks there you go Kevin's

1085

00:51:54,900 --> 00:51:53,050

great you know and he sees I think that

1086

00:51:57,000 --> 00:51:54,910

he's right on I think that you know he's

1087

00:51:59,130 --> 00:51:57,010

he's not fabricating anything you know

1088

00:52:01,920 --> 00:51:59,140

he's a radar operator he was the

1089

00:52:04,050 --> 00:52:01,930

operator on the Princeton and radars

1090

00:52:05,670 --> 00:52:04,060

physical evidence and basically backed

1091

00:52:07,950 --> 00:52:05,680

up by what the pilot said that they were

1092

00:52:10,800 --> 00:52:07,960

seeing so how much more do you need

1093

00:52:11,830 --> 00:52:10,810

I have a friend on Facebook by by the

1094

00:52:15,490 --> 00:52:11,840

name of Chris Chris

1095

00:52:16,600 --> 00:52:15,500

Toofer day hike hi Chris listening to

1096

00:52:19,030 --> 00:52:16,610

this so I

1097

00:52:20,710 --> 00:52:19,040

anyway kind of brain fart going on there

1098

00:52:23,110 --> 00:52:20,720

but but yeah it was Kevin day and that's

1099

00:52:26,680 --> 00:52:23,120

the gentleman that I did have you know

1100

00:52:28,510 --> 00:52:26,690

speak with a bit and you know and now

1101  
00:52:31,570 --> 00:52:28,520  
that there have been debunkers that have

1102  
00:52:33,640 --> 00:52:31,580  
been popping up and you know people have

1103  
00:52:36,820 --> 00:52:33,650  
had valid questions but I think that so

1104  
00:52:39,790 --> 00:52:36,830  
far the questions have been pretty well

1105  
00:52:42,940 --> 00:52:39,800  
answered John Harrison seems to think

1106  
00:52:46,990 --> 00:52:42,950  
that this is a very very real occurrence

1107  
00:52:49,540 --> 00:52:47,000  
that happened so and this is a way

1108  
00:52:51,550 --> 00:52:49,550  
disclosure apparently happens I think

1109  
00:52:54,640 --> 00:52:51,560  
that maybe the the way that the public

1110  
00:52:57,730 --> 00:52:54,650  
treats the news now that maybe this is

1111  
00:53:00,220 --> 00:52:57,740  
how they can do it because there's what

1112  
00:53:02,740 --> 00:53:00,230  
do you call that there's there's an

1113  
00:53:05,710 --> 00:53:02,750

element of deniability reasonable

1114

00:53:07,300 --> 00:53:05,720

deniability that's that's there with a

1115

00:53:09,700 --> 00:53:07,310

story where it's kind of like well this

1116

00:53:12,220 --> 00:53:09,710

is this is what happened this is what we

1117

00:53:16,390 --> 00:53:12,230

saw this is what the facts are it's up

1118

00:53:19,390 --> 00:53:16,400

to you to you know there you go Jan is a

1119

00:53:21,370 --> 00:53:19,400

real big to the stars Academy fan yeah

1120

00:53:23,440 --> 00:53:21,380

that was that was pretty clear when we

1121

00:53:24,660 --> 00:53:23,450

spoke to him last week what do you think

1122

00:53:27,490 --> 00:53:24,670

about what those guys are up to

1123

00:53:29,770 --> 00:53:27,500

you know I there isn't really peer

1124

00:53:31,540 --> 00:53:29,780

review and ufology except for the other

1125

00:53:33,850 --> 00:53:31,550

organizations that are doing the same

1126

00:53:36,010 --> 00:53:33,860

thing that we are doing and so that's a

1127

00:53:38,380 --> 00:53:36,020

form of peer review so I'm all for it

1128

00:53:40,480 --> 00:53:38,390

like it's really really good the more

1129

00:53:43,960 --> 00:53:40,490

people that are poking around in this

1130

00:53:47,350 --> 00:53:43,970

the better it is it's it's like the old

1131

00:53:49,420 --> 00:53:47,360

the old parable of the the the monks of

1132

00:53:51,220 --> 00:53:49,430

the elephant and the blind monks and the

1133

00:53:54,280 --> 00:53:51,230

elephant and everybody's describing a

1134

00:53:56,470 --> 00:53:54,290

different part of the same thing you

1135

00:53:58,480 --> 00:53:56,480

gather all those monks together and you

1136

00:54:01,330 --> 00:53:58,490

have them all tell your story and yes

1137

00:54:03,640 --> 00:54:01,340

you have a full elephant but if you just

1138

00:54:06,760 --> 00:54:03,650

one of them you've got the tail or the

1139

00:54:08,890 --> 00:54:06,770

foot or the trunk so we need other

1140

00:54:12,460 --> 00:54:08,900

people doing this using different

1141

00:54:14,110 --> 00:54:12,470

methodologies I I do know that to the

1142

00:54:16,870 --> 00:54:14,120

Stars that they're they're doing more

1143

00:54:18,910 --> 00:54:16,880

with you know looking into the metals

1144

00:54:22,150 --> 00:54:18,920

and and trace elements that have been

1145

00:54:24,430 --> 00:54:22,160

left you know in certain sightings and I

1146

00:54:25,720 --> 00:54:24,440

think they even have gotten some crash

1147

00:54:30,340 --> 00:54:25,730

retrieval material

1148

00:54:32,710 --> 00:54:30,350

switches metamaterials so well I wanted

1149

00:54:34,300 --> 00:54:32,720

to mention something of Frank and I went

1150

00:54:36,430 --> 00:54:34,310

over and one of his shows and that was

1151

00:54:38,140 --> 00:54:36,440

the advanced aerospace threat

1152

00:54:40,690 --> 00:54:38,150

identification program which is what

1153

00:54:44,349 --> 00:54:40,700

we're talking about a little bit here

1154

00:54:46,300 --> 00:54:44,359

which began in 2007 as a top-secret

1155

00:54:48,359 --> 00:54:46,310

program and part of it still remains

1156

00:54:51,490 --> 00:54:48,369

parts of it still remain classified

1157

00:54:53,680 --> 00:54:51,500

which I don't know why because if if

1158

00:54:55,570 --> 00:54:53,690

disclosure is happening apparently

1159

00:54:57,550 --> 00:54:55,580

people don't care if it's classified or

1160

00:55:00,250 --> 00:54:57,560

not I mean it doesn't seem like anybody

1161

00:55:04,030 --> 00:55:00,260

seems to notice anything the New York

1162

00:55:07,810 --> 00:55:04,040

Times article came out in December 16th

1163

00:55:09,670 --> 00:55:07,820

of last year on a Saturday morning when

1164

00:55:11,770 --> 00:55:09,680

we would notice anything

1165

00:55:13,960 --> 00:55:11,780

and I wonder even if it were on a

1166

00:55:17,380 --> 00:55:13,970

weekday you know anybody really would

1167

00:55:20,320 --> 00:55:17,390

have noticed that article that's an

1168

00:55:22,870 --> 00:55:20,330

inconvenient truth yeah and I think it

1169

00:55:25,000 --> 00:55:22,880

was just planned to come out on a

1170

00:55:26,980 --> 00:55:25,010

Saturday morning as really what I

1171

00:55:30,220 --> 00:55:26,990

mentioned on Frank's show Frank did you

1172

00:55:32,020 --> 00:55:30,230

have any comments - no just you know the

1173

00:55:35,080 --> 00:55:32,030

stories that have come out excuse me in

1174

00:55:36,730 --> 00:55:35,090

the mainstream for us it's like an

1175

00:55:40,690 --> 00:55:36,740

avalanche of information because we're

1176

00:55:42,460 --> 00:55:40,700

all into it but in the total scheme of

1177

00:55:44,859 --> 00:55:42,470

things it's just a drop in the bucket

1178

00:55:46,630 --> 00:55:44,869

compared to what the media puts out you

1179

00:55:48,700 --> 00:55:46,640

know they're rolling 24/7 with their

1180

00:55:50,770 --> 00:55:48,710

news channels they've got their evening

1181

00:55:52,180 --> 00:55:50,780

news they got a run every day they've

1182

00:55:53,349 --> 00:55:52,190

got their papers that they have to print

1183

00:55:55,660 --> 00:55:53,359

in their websites they have to update

1184

00:55:57,609 --> 00:55:55,670

it's just a very small piece of the

1185

00:56:00,580 --> 00:55:57,619

puzzle in the total news scheme for us

1186

00:56:02,680 --> 00:56:00,590

though it's you know well you know make

1187

00:56:05,430 --> 00:56:02,690

hay while the sun is shining but for

1188

00:56:10,390 --> 00:56:05,440

regular folks it's not that big a deal

1189

00:56:12,070 --> 00:56:10,400

yeah I mean in a way I mean I and you

1190

00:56:14,859 --> 00:56:12,080

hear a lot of talk about this out there

1191

00:56:17,260 --> 00:56:14,869

but I think that it's valid talk that I

1192

00:56:19,840 --> 00:56:17,270

think that disclosure that they've been

1193

00:56:23,230 --> 00:56:19,850

slowly handing it to us but that they

1194

00:56:25,750 --> 00:56:23,240

want us to also be a little confused

1195

00:56:27,520 --> 00:56:25,760

about it they certainly haven't given us

1196

00:56:29,320 --> 00:56:27,530

the whole story and I don't even know if

1197

00:56:31,390 --> 00:56:29,330

anybody in the government has the full

1198

00:56:36,099 --> 00:56:31,400

story because they like to

1199

00:56:38,109 --> 00:56:36,109

compartmentalize but the exit program it

1200

00:56:39,160 --> 00:56:38,119

was a fish I mean we know that they were

1201  
00:56:43,030 --> 00:56:39,170  
doing that

1202  
00:56:45,190 --> 00:56:43,040  
Harry Reid has spoken about it John

1203  
00:56:49,690 --> 00:56:45,200  
Podesta of course has spoken about it

1204  
00:56:52,450 --> 00:56:49,700  
and 22 million I've talked with one

1205  
00:56:54,250 --> 00:56:52,460  
friend of mine who has a podcast and you

1206  
00:56:55,900 --> 00:56:54,260  
seen well that's that's such a drop in

1207  
00:56:57,640 --> 00:56:55,910  
the bucket it's like a nothing yes

1208  
00:57:01,900 --> 00:56:57,650  
spread out for five years it's not much

1209  
00:57:04,180 --> 00:57:01,910  
at all yeah but then again I mean I from

1210  
00:57:07,960 --> 00:57:04,190  
what I'm seeing I mean I think that that

1211  
00:57:11,770 --> 00:57:07,970  
that that that was just one little wing

1212  
00:57:15,789 --> 00:57:11,780  
of this I think that that probably the

1213  
00:57:17,940 --> 00:57:15,799

the nimitz affair was a good that that

1214

00:57:22,120 --> 00:57:17,950

was one of the reasons why they even

1215

00:57:23,980 --> 00:57:22,130

began the study I think that a lot of

1216

00:57:25,960 --> 00:57:23,990

the funds I think a lot of what they

1217

00:57:29,740 --> 00:57:25,970

were doing was aimed at that one

1218

00:57:31,270 --> 00:57:29,750

particular case speaking with Jan about

1219

00:57:34,900 --> 00:57:31,280

this and he spoken with a lot of the

1220

00:57:37,960 --> 00:57:34,910

players that are involved he was saying

1221

00:57:39,910 --> 00:57:37,970

that the the program is still going on I

1222

00:57:43,000 --> 00:57:39,920

mean they just changed the name of it

1223

00:57:45,700 --> 00:57:43,010

and apparently there's you you can put

1224

00:57:49,240 --> 00:57:45,710

FOIA requests in for certain things but

1225

00:57:52,630 --> 00:57:49,250

there's a you know a security level that

1226

00:57:54,549 --> 00:57:52,640

is above FOIA so you can you can use the

1227

00:57:55,990 --> 00:57:54,559

Freedom of Information Act as much as

1228

00:57:58,359 --> 00:57:56,000

you want but they'll change the name

1229

00:58:00,490 --> 00:57:58,369

around though they're very tricky about

1230

00:58:02,700 --> 00:58:00,500

it they're gonna let the public have

1231

00:58:06,970 --> 00:58:02,710

what they think the public is ready for

1232

00:58:09,609 --> 00:58:06,980

the rest they sit on they've been doing

1233

00:58:12,160 --> 00:58:09,619

that for a while but you know a popular

1234

00:58:15,700 --> 00:58:12,170

culture you look at a show like Project

1235

00:58:16,839 --> 00:58:15,710

Blue Book why is it that that is is

1236

00:58:19,510 --> 00:58:16,849

coming out right now

1237

00:58:22,960 --> 00:58:19,520

I mean why is it I mean the interest

1238

00:58:25,210 --> 00:58:22,970

level is sort of off it just off the

1239

00:58:27,460 --> 00:58:25,220

hinge and the public

1240

00:58:30,730 --> 00:58:27,470

I think ancient aliens and things like

1241

00:58:33,910 --> 00:58:30,740

that have really brought up a lot of

1242

00:58:36,099 --> 00:58:33,920

interest in the general public and so

1243

00:58:38,530 --> 00:58:36,109

they sorting us little dribs and drabs

1244

00:58:41,079 --> 00:58:38,540

you know whether if you're pop culture

1245

00:58:43,180 --> 00:58:41,089

or or New York Times articles on

1246

00:58:44,950 --> 00:58:43,190

Saturday mornings well I'll tell you why

1247

00:58:46,539 --> 00:58:44,960

I think that ancient alien shows is

1248

00:58:49,089 --> 00:58:46,549

really stood the test of time it's been

1249

00:58:51,340 --> 00:58:49,099

running a dozen plus seasons already is

1250

00:58:54,700 --> 00:58:51,350

those guys are enthusiastic

1251  
00:58:56,470 --> 00:58:54,710  
about their topic sure and that goes a

1252  
00:58:57,910 --> 00:58:56,480  
long way I know where you were at you

1253  
00:59:01,990 --> 00:58:57,920  
were a daily it kind I don't know if you

1254  
00:59:03,910 --> 00:59:02,000  
got to have any contact with some of the

1255  
00:59:05,020 --> 00:59:03,920  
top players on that show but those guys

1256  
00:59:07,330 --> 00:59:05,030  
are really into it

1257  
00:59:09,820 --> 00:59:07,340  
yeah the this episode of that episode

1258  
00:59:11,500 --> 00:59:09,830  
this point at that point you can you

1259  
00:59:13,840 --> 00:59:11,510  
know sort of tech it and not criticize

1260  
00:59:16,270 --> 00:59:13,850  
some of the material that they go with

1261  
00:59:17,770 --> 00:59:16,280  
but you can't fake the enthusiasm they

1262  
00:59:18,070 --> 00:59:17,780  
have for their subject and they've got

1263  
00:59:20,290 --> 00:59:18,080

it

1264

00:59:24,540 --> 00:59:20,300

and that's what a lot of UFO shows don't

1265

00:59:27,780 --> 00:59:24,550

do they take that the x-files sort of

1266

00:59:32,170 --> 00:59:27,790

atmosphere and make it very dark and

1267

00:59:34,330 --> 00:59:32,180

make it very conspiratorial and I think

1268

00:59:37,120 --> 00:59:34,340

it's exciting myself so it doesn't

1269

00:59:39,040 --> 00:59:37,130

surprise me that those shows sometimes

1270

00:59:41,050 --> 00:59:39,050

they're just one and done and we'll see

1271

00:59:42,970 --> 00:59:41,060

how this Bluebook show goes and I guess

1272

00:59:45,670 --> 00:59:42,980

to the stars Academy's also are going to

1273

00:59:47,860 --> 00:59:45,680

have their show running and we'll see

1274

00:59:49,390 --> 00:59:47,870

how it will see how it does I don't

1275

00:59:51,370 --> 00:59:49,400

think it's a guarantee that it's going

1276

00:59:53,200 --> 00:59:51,380

to be successful let's see if it

1277

00:59:58,480 --> 00:59:53,210

captures people's imaginations and if it

1278

01:00:01,300 --> 00:59:58,490

holds it I think I mean it's a new day

1279

01:00:03,070 --> 01:00:01,310

you know you have all these shows going

1280

01:00:05,740 --> 01:00:03,080

on about the subject and I've met

1281

01:00:07,990 --> 01:00:05,750

Giorgio I talked with him a bit in the

1282

01:00:09,520 --> 01:00:08,000

green room at alien Con and he's the

1283

01:00:12,790 --> 01:00:09,530

real deal it was the first time I've met

1284

01:00:16,210 --> 01:00:12,800

him and and I really liked him and he

1285

01:00:19,390 --> 01:00:16,220

does have the enthusiasm for this he

1286

01:00:21,580 --> 01:00:19,400

definitely does you know I mean his show

1287

01:00:24,160 --> 01:00:21,590

is what season is this of the show now

1288

01:00:26,620 --> 01:00:24,170

I'm well over 13 I think yeah you know I

1289

01:00:28,990 --> 01:00:26,630

mean there's only so many pyramids so

1290

01:00:32,500 --> 01:00:29,000

you know he has to kind of work a little

1291

01:00:35,260 --> 01:00:32,510

harder you know I'm not gonna say

1292

01:00:37,090 --> 01:00:35,270

they're completely silly but some of

1293

01:00:38,710 --> 01:00:37,100

them you know I mean you have to do so

1294

01:00:40,720 --> 01:00:38,720

many episodes in the seas and then

1295

01:00:43,660 --> 01:00:40,730

you're on your thirteenth season of a

1296

01:00:45,850 --> 01:00:43,670

show it it's gonna get a little rough

1297

01:00:48,100 --> 01:00:45,860

unless a new pyramid you know falls out

1298

01:00:49,600 --> 01:00:48,110

of the sky or something but but

1299

01:00:52,600 --> 01:00:49,610

Georgio's heart is in the right place

1300

01:00:55,030 --> 01:00:52,610

and he's definitely you know he's

1301  
01:00:57,910 --> 01:00:55,040  
propagated the idea out into the general

1302  
01:01:00,490 --> 01:00:57,920  
public to where you know you go and go

1303  
01:01:02,830 --> 01:01:00,500  
into a room or the office or a party and

1304  
01:01:04,780 --> 01:01:02,840  
you go I'm I'm not saying it was aliens

1305  
01:01:07,630 --> 01:01:04,790  
you know when the rocks machine

1306  
01:01:09,880 --> 01:01:07,640  
dies and every last you know they know

1307  
01:01:13,240 --> 01:01:09,890  
the meme and and that's saying something

1308  
01:01:15,220 --> 01:01:13,250  
so Frank Frank brought up something

1309  
01:01:17,260 --> 01:01:15,230  
interesting he said that you went to

1310  
01:01:20,410 --> 01:01:17,270  
alien con we all want to hear about the

1311  
01:01:22,330 --> 01:01:20,420  
latest places you went to regarding you

1312  
01:01:25,150 --> 01:01:22,340  
know alien car you get around you get

1313  
01:01:27,310 --> 01:01:25,160

around there you get to these fancy

1314

01:01:29,530 --> 01:01:27,320

parties in Hollywood and then get to go

1315

01:01:31,570 --> 01:01:29,540

to alien can tell us a little bit more

1316

01:01:33,730 --> 01:01:31,580

about that I would you had to cross the

1317

01:01:37,060 --> 01:01:33,740

the continent to get there tell us a

1318

01:01:39,220 --> 01:01:37,070

little bit about it well it's you know

1319

01:01:41,500 --> 01:01:39,230

that's one of the perks of being a MUFON

1320

01:01:43,780 --> 01:01:41,510

field investigator if you become a MUFON

1321

01:01:45,350 --> 01:01:43,790

field investigator you got to go to

1322

01:01:47,730 --> 01:01:45,360

Hollywood permit no I'm just

1323

01:01:50,500 --> 01:01:47,740

[Laughter]

1324

01:01:53,050 --> 01:01:50,510

proximity dollywood and what you know

1325

01:01:57,040 --> 01:01:53,060

I'm just lucky enough blessed to be

1326

01:02:00,120 --> 01:01:57,050

living in Los Angeles I'm here you know

1327

01:02:02,350 --> 01:02:00,130

I can go to the MUFON office and and and

1328

01:02:04,570 --> 01:02:02,360

you know if I want to look through some

1329

01:02:06,760 --> 01:02:04,580

papers or want to look at the you know

1330

01:02:10,840 --> 01:02:06,770

Leonard Stringfield files or something

1331

01:02:13,000 --> 01:02:10,850

well that's where they are and you know

1332

01:02:15,010 --> 01:02:13,010

and I do seem that I'm chief

1333

01:02:19,360 --> 01:02:15,020

investigator and assistant State

1334

01:02:22,150 --> 01:02:19,370

Director of MUFON I do get I am in the

1335

01:02:25,030 --> 01:02:22,160

loop and I do get invited to the VIP

1336

01:02:26,890 --> 01:02:25,040

parties and stuff and I never guessed

1337

01:02:28,840 --> 01:02:26,900

that would have ever happened I mean

1338

01:02:30,940 --> 01:02:28,850

when my wife works at Warner Brothers

1339

01:02:34,060 --> 01:02:30,950

and she you know she works in the tower

1340

01:02:36,040 --> 01:02:34,070

over there and in a royalties department

1341

01:02:37,840 --> 01:02:36,050

and you know it used to be that my wife

1342

01:02:39,940 --> 01:02:37,850

was the one that would get us to you

1343

01:02:41,710 --> 01:02:39,950

know a screening of the Lord you know

1344

01:02:45,640 --> 01:02:41,720

the new Lord of the Rings movie or

1345

01:02:47,590 --> 01:02:45,650

whatever and when I became a UFO

1346

01:02:49,600 --> 01:02:47,600

researcher my wife kind of rolled her

1347

01:02:52,150 --> 01:02:49,610

eyes a little bit it's like oh boy

1348

01:02:55,300 --> 01:02:52,160

what's this gonna hold you know and

1349

01:02:57,100 --> 01:02:55,310

she's kind of surprised and happy

1350

01:02:58,930 --> 01:02:57,110

because now I seem to be the guy that's

1351

01:03:02,740 --> 01:02:58,940

getting the the parties and the

1352

01:03:05,500 --> 01:03:02,750

premieres so yeah really really

1353

01:03:07,450 --> 01:03:05,510

fascinating people like well for example

1354

01:03:10,030 --> 01:03:07,460

you and Joan are good friends but you

1355

01:03:12,370 --> 01:03:10,040

both went to the alien Con together I'm

1356

01:03:14,230 --> 01:03:12,380

sure you've gone a few times to

1357

01:03:18,220 --> 01:03:14,240

different places like that with him but

1358

01:03:19,900 --> 01:03:18,230

then there's also isn't there

1359

01:03:22,599 --> 01:03:19,910

nice Marcel did she go to the premiere

1360

01:03:25,060 --> 01:03:22,609

and you saw her there Denis Marcel's

1361

01:03:28,230 --> 01:03:25,070

Jessie Marcel's daughter and Jesse

1362

01:03:30,280 --> 01:03:28,240

Marcel of course he was involved in

1363

01:03:32,200 --> 01:03:30,290

regarding the Roswell crash which

1364

01:03:34,210 --> 01:03:32,210

actually happened in Corona New Mexico

1365

01:03:38,710 --> 01:03:34,220

can you give us a little bit more

1366

01:03:43,840 --> 01:03:38,720

background on that sure Denis Marcel is

1367

01:03:48,040 --> 01:03:43,850

a dear friend as is her husband Jim and

1368

01:03:50,050 --> 01:03:48,050

we we I don't know if I should disclose

1369

01:03:52,780 --> 01:03:50,060

this but we're all kind of deadheads we

1370

01:03:54,849 --> 01:03:52,790

were fans of the Grateful Dead so we do

1371

01:03:57,370 --> 01:03:54,859

you know we go to see the you know dead

1372

01:04:00,820 --> 01:03:57,380

and company shows together and probably

1373

01:04:03,340 --> 01:04:00,830

have too much fun but but Jesse Marcel

1374

01:04:05,109 --> 01:04:03,350

was of course a hero of mine and and

1375

01:04:08,800 --> 01:04:05,119

that he was one of the first guys to

1376

01:04:10,660 --> 01:04:08,810

stand up and and disclose that no the

1377

01:04:12,370 --> 01:04:10,670

government knows that this is a real

1378

01:04:14,380 --> 01:04:12,380

thing and it was not a weather balloon

1379

01:04:17,380 --> 01:04:14,390

and that was a grandfather

1380

01:04:22,330 --> 01:04:17,390

and the Sun came out who you know Jesse

1381

01:04:25,870 --> 01:04:22,340

Marcel who was the first jr. who's

1382

01:04:28,540 --> 01:04:25,880

Denise's father and he was there when

1383

01:04:32,830 --> 01:04:28,550

when dad came home with the trunk filled

1384

01:04:36,520 --> 01:04:32,840

with memory metal and and I beams from a

1385

01:04:39,820 --> 01:04:36,530

UFO I beams with strange hieroglyphics

1386

01:04:41,260 --> 01:04:39,830

on them and in the memory metal you

1387

01:04:43,780 --> 01:04:41,270

could shoot a bullet at it and it

1388

01:04:46,090 --> 01:04:43,790

wouldn't make a dent but you crumple it

1389

01:04:47,950 --> 01:04:46,100

up and it stays crumpled for a second

1390

01:04:48,880 --> 01:04:47,960

and it goes right back to its original

1391

01:04:51,630 --> 01:04:48,890

shape

1392

01:04:54,400 --> 01:04:51,640

like it's electrostatically set that way

1393

01:04:56,830 --> 01:04:54,410

and he saw this as a child and it made a

1394

01:04:58,420 --> 01:04:56,840

great impression on him of course that

1395

01:05:00,849 --> 01:04:58,430

was what his father was hoping you know

1396

01:05:03,760 --> 01:05:00,859

he's like this is this is something from

1397

01:05:06,340 --> 01:05:03,770

another world I want my family to see it

1398

01:05:08,920 --> 01:05:06,350

so Denis grew up with that bit of

1399

01:05:11,410 --> 01:05:08,930

knowledge just sort of like I grew up

1400

01:05:15,849 --> 01:05:11,420

with knowing you know what my mom had

1401  
01:05:20,109 --> 01:05:15,859  
told me and you know I once saw somebody

1402  
01:05:24,220 --> 01:05:20,119  
go after Denise and her brother Jesse

1403  
01:05:27,099 --> 01:05:24,230  
the third about their grandfather and

1404  
01:05:29,650 --> 01:05:27,109  
and Jesse Marcel the third was very

1405  
01:05:32,050 --> 01:05:29,660  
eloquent and that he said well my

1406  
01:05:34,390 --> 01:05:32,060  
grandfather was the head of

1407  
01:05:36,730 --> 01:05:34,400  
security at Roswell they were the that

1408  
01:05:38,170 --> 01:05:36,740  
was where they sent the Enola Gay from

1409  
01:05:41,140 --> 01:05:38,180  
you know they dropped the first atomic

1410  
01:05:43,600 --> 01:05:41,150  
bomb from that airfield and he was head

1411  
01:05:46,750 --> 01:05:43,610  
of security they saw weather balloons

1412  
01:05:48,520 --> 01:05:46,760  
all the time you know mogul balloons

1413  
01:05:50,590 --> 01:05:48,530

whatever you want to call it my

1414

01:05:53,500 --> 01:05:50,600

grandfather knew about all that and and

1415

01:05:56,800 --> 01:05:53,510

he knew his spaceships from his balloons

1416

01:05:58,540 --> 01:05:56,810

for God's sake and then he went on to

1417

01:06:04,030 --> 01:05:58,550

say that his father you know I mean you

1418

01:06:08,650 --> 01:06:04,040

know that Denise's father Jesse jr. he

1419

01:06:10,810 --> 01:06:08,660

was a surgeon he the the army recalled

1420

01:06:15,970 --> 01:06:10,820

him to go to Iraq or I think it was the

1421

01:06:18,490 --> 01:06:15,980

Air Force maybe to go back to to do

1422

01:06:20,710 --> 01:06:18,500

field surgery you know helping people

1423

01:06:24,610 --> 01:06:20,720

that have been hurt you know with with

1424

01:06:27,010 --> 01:06:24,620

IEDs and and stuff over there man was a

1425

01:06:28,930 --> 01:06:27,020

great American hero he should be in the

1426

01:06:32,320 --> 01:06:28,940

history books is where he should be I

1427

01:06:34,930 --> 01:06:32,330

mean to me I mean the grandfather Jesse

1428

01:06:37,840 --> 01:06:34,940

Marcel the first should be right next to

1429

01:06:39,940 --> 01:06:37,850

Neil Armstrong and John Glenn it was the

1430

01:06:43,570 --> 01:06:39,950

first person that ever disclosed to us

1431

01:06:46,150 --> 01:06:43,580

that you know we are unequivocally not

1432

01:06:50,380 --> 01:06:46,160

alone and and something from another

1433

01:06:53,830 --> 01:06:50,390

planet as you know it crash-landed in

1434

01:06:56,050 --> 01:06:53,840

the middle of a desert at the time that

1435

01:06:59,640 --> 01:06:56,060

story did get out but then it went away

1436

01:07:01,630 --> 01:06:59,650

you know just rest yeah you know I

1437

01:07:03,700 --> 01:07:01,640

wanted to bring up something interesting

1438

01:07:07,450 --> 01:07:03,710

you brought up and that was the memory

1439

01:07:11,260 --> 01:07:07,460

metal that Jesse Marcel was talking

1440

01:07:15,460 --> 01:07:11,270

about and that is you know I interviewed

1441

01:07:21,880 --> 01:07:15,470

dr. Irina Scott recently and she said

1442

01:07:24,880 --> 01:07:21,890

this about UFO crashes she said this is

1443

01:07:26,410 --> 01:07:24,890

this is contradicted by the accounts

1444

01:07:29,140 --> 01:07:26,420

that there substance such as memory

1445

01:07:31,120 --> 01:07:29,150

metal is indestructible this makes it

1446

01:07:34,360 --> 01:07:31,130

difficult to view a crash as real a

1447

01:07:36,190 --> 01:07:34,370

French you apologist Jean Cideciyan and I

1448

01:07:39,160 --> 01:07:36,200

published several articles in the MUFON

1449

01:07:41,050 --> 01:07:39,170

junior or journal sorry that such

1450

01:07:42,970 --> 01:07:41,060

crashes might be set up by the UFO

1451  
01:07:45,460 --> 01:07:42,980  
phenomena to influence our culture or

1452  
01:07:47,319 --> 01:07:45,470  
perception of the subject

1453  
01:07:51,099 --> 01:07:47,329  
it's interesting the memory metal and

1454  
01:07:52,599 --> 01:07:51,109  
it's it's being indestructible that kind

1455  
01:07:54,880 --> 01:07:52,609  
of indestructible nature and then she

1456  
01:07:57,220 --> 01:07:54,890  
brings up a very good point that if a

1457  
01:07:59,579 --> 01:07:57,230  
UFO crashes how did it crash if it's

1458  
01:08:03,099 --> 01:07:59,589  
indestructible how do you have any

1459  
01:08:09,720 --> 01:08:03,109  
comments to make about that I think

1460  
01:08:13,930 --> 01:08:09,730  
about that a lot I I don't know if all

1461  
01:08:15,609 --> 01:08:13,940  
crashes have been purposeful because you

1462  
01:08:18,670 --> 01:08:15,619  
know there apparently i mean j edgar

1463  
01:08:22,269 --> 01:08:18,680

hoover talked about you know materials

1464

01:08:25,240 --> 01:08:22,279

that we you know possibly had retrieved

1465

01:08:30,340 --> 01:08:25,250

from the you know the battle in LA back

1466

01:08:33,160 --> 01:08:30,350

in 1942 and that is before Roswell but I

1467

01:08:36,340 --> 01:08:33,170

think that the idea of the Trojan horse

1468

01:08:40,599 --> 01:08:36,350

method of giving us technology letting

1469

01:08:43,570 --> 01:08:40,609

us know that they're here is is probably

1470

01:08:45,970 --> 01:08:43,580

what's going on there that it's that it

1471

01:08:49,120 --> 01:08:45,980

was some of these crashes are probably

1472

01:08:51,999 --> 01:08:49,130

purposeful now I've had people say well

1473

01:08:53,680 --> 01:08:52,009

but there were beings apparently you

1474

01:08:56,680 --> 01:08:53,690

know there were like four or five beams

1475

01:09:00,760 --> 01:08:56,690

that they'd found in the corona crash

1476

01:09:02,499 --> 01:09:00,770

site but I I do believe that perhaps one

1477

01:09:05,800 --> 01:09:02,509

of the technologies that our visitors

1478

01:09:09,340 --> 01:09:05,810

have is sort of like in the film avatar

1479

01:09:12,459 --> 01:09:09,350

or or even Blade Runner where they have

1480

01:09:14,229 --> 01:09:12,469

they can create clones replicates and

1481

01:09:17,769 --> 01:09:14,239

maybe maybe it's like an avatar where

1482

01:09:23,229 --> 01:09:17,779

the intelligence can use this life-form

1483

01:09:26,200 --> 01:09:23,239

as a spacesuit more or less and so you

1484

01:09:30,130 --> 01:09:26,210

know if it crashes and this spacesuit

1485

01:09:31,900 --> 01:09:30,140

this biological robot is lost it's it's

1486

01:09:32,709 --> 01:09:31,910

not the end of the world it was meant to

1487

01:09:34,240 --> 01:09:32,719

do that

1488

01:09:36,309 --> 01:09:34,250

you know and it doesn't mean of the

1489

01:09:40,689 --> 01:09:36,319

intelligence that was actually piloting

1490

01:09:44,170 --> 01:09:40,699

the the body of this being is is is even

1491

01:09:46,570 --> 01:09:44,180

harmed you know and and that I know it's

1492

01:09:49,749 --> 01:09:46,580

really a so Tareq and kind of out there

1493

01:09:52,599 --> 01:09:49,759

but but we've we've seen a lot of a lot

1494

01:09:56,320 --> 01:09:52,609

of instances where I think that kind of

1495

01:09:59,410 --> 01:09:56,330

holds up one of the rumors that are out

1496

01:10:01,300 --> 01:09:59,420

there that you hear over and over again

1497

01:10:04,630 --> 01:10:01,310

our that when they have you know

1498

01:10:07,360 --> 01:10:04,640

actually done retrievals and they've

1499

01:10:10,150 --> 01:10:07,370

gotten bodies and they've done autopsies

1500

01:10:13,300 --> 01:10:10,160

on these that there was no alimentary

1501  
01:10:15,670 --> 01:10:13,310  
canal that there was no that it was very

1502  
01:10:17,440 --> 01:10:15,680  
very basic organs that were in these

1503  
01:10:19,450 --> 01:10:17,450  
bodies that it wasn't the sign of

1504  
01:10:23,020 --> 01:10:19,460  
something that at high you know highly

1505  
01:10:25,840 --> 01:10:23,030  
evolved biologically that it looks more

1506  
01:10:29,560 --> 01:10:25,850  
like perhaps it's a biological construct

1507  
01:10:32,200 --> 01:10:29,570  
or or a robot so I think that if you

1508  
01:10:34,420 --> 01:10:32,210  
look at it that way even if you had

1509  
01:10:36,790 --> 01:10:34,430  
pilots this is a way for them to get the

1510  
01:10:39,250 --> 01:10:36,800  
biology out there it's a way for them to

1511  
01:10:41,950 --> 01:10:39,260  
get us to understand crazy ideas like

1512  
01:10:44,830 --> 01:10:41,960  
well you know what we just created this

1513  
01:10:46,840 --> 01:10:44,840

life-form for this purpose you know life

1514

01:10:48,130 --> 01:10:46,850

form was meant to crash in the desert

1515

01:10:50,770 --> 01:10:48,140

mm-hm

1516

01:10:53,890 --> 01:10:50,780

and it's a way to get the technology to

1517

01:10:56,200 --> 01:10:53,900

us and it's a little bit of disclosure

1518

01:10:58,840 --> 01:10:56,210

for the rest of us but it's also

1519

01:11:00,910 --> 01:10:58,850

disclosure for the people in the

1520

01:11:05,920 --> 01:11:00,920

government and in science who actually

1521

01:11:08,650 --> 01:11:05,930

are taking these you know retrieving

1522

01:11:14,260 --> 01:11:08,660

these items and these beings and and

1523

01:11:18,280 --> 01:11:14,270

trying to piece it all together if you

1524

01:11:22,960 --> 01:11:18,290

handed Leonardo da Vinci an iPhone or an

1525

01:11:26,050 --> 01:11:22,970

electric guitar I mean you could hand

1526

01:11:28,240 --> 01:11:26,060

him a stopwatch he might be able to

1527

01:11:30,730 --> 01:11:28,250

figure out the stopwatch okay but but

1528

01:11:32,380 --> 01:11:30,740

it's going to be this technology that's

1529

01:11:35,650 --> 01:11:32,390

above him it's going to seem like it's

1530

01:11:38,190 --> 01:11:35,660

magic to him at first or witchcraft but

1531

01:11:41,890 --> 01:11:38,200

he would just be seeing a little bit of

1532

01:11:46,600 --> 01:11:41,900

futuristic technology that was above you

1533

01:11:49,330 --> 01:11:46,610

know his his time period and I but that

1534

01:11:51,730 --> 01:11:49,340

perhaps that this is kind of what we are

1535

01:11:54,580 --> 01:11:51,740

getting that we're being given little

1536

01:11:59,230 --> 01:11:54,590

gifts little little nudges you know you

1537

01:12:02,260 --> 01:11:59,240

look at Philip Corso and the more you

1538

01:12:04,480 --> 01:12:02,270

know the day after Roswell that book you

1539

01:12:06,610 --> 01:12:04,490

know is very influential for me because

1540

01:12:10,560 --> 01:12:06,620

some of the things he described were

1541

01:12:13,480 --> 01:12:10,570

exact to what my mom had described to me

1542

01:12:15,730 --> 01:12:13,490

but he said that you know they would get

1543

01:12:17,230 --> 01:12:15,740

these technologies and he would send

1544

01:12:21,060 --> 01:12:17,240

them out to different companies like

1545

01:12:23,320 --> 01:12:21,070

Battelle and and and and elsewhere and

1546

01:12:25,720 --> 01:12:23,330

that they would say well we got this

1547

01:12:28,240 --> 01:12:25,730

from Japan there we go we got this from

1548

01:12:30,130 --> 01:12:28,250

the Soviets they would lie more or less

1549

01:12:31,990 --> 01:12:30,140

and they would say just don't worry

1550

01:12:35,530 --> 01:12:32,000

about where it came from just figure it

1551  
01:12:37,210 --> 01:12:35,540  
out and and maybe our visitors are doing

1552  
01:12:40,510 --> 01:12:37,220  
this on purpose they're trying to get us

1553  
01:12:41,800 --> 01:12:40,520  
to go in a certain direction I imagine

1554  
01:12:45,580 --> 01:12:41,810  
they're trying to get us to evolve

1555  
01:12:48,630 --> 01:12:45,590  
spiritually and in our personalities you

1556  
01:12:52,600 --> 01:12:48,640  
know in a certain direction as well as

1557  
01:12:58,600 --> 01:12:52,610  
Jan said in his interview the the whole

1558  
01:13:00,910 --> 01:12:58,610  
Robert Salas thing that happened out in

1559  
01:13:03,070 --> 01:13:00,920  
Montana with a nuclear base where they

1560  
01:13:06,220 --> 01:13:03,080  
they actually shut down the nuclear

1561  
01:13:10,030 --> 01:13:06,230  
missiles yes that's very very telling

1562  
01:13:13,480 --> 01:13:10,040  
and and and and speaks volumes you know

1563  
01:13:16,060 --> 01:13:13,490

I don't think that it's malevolent

1564

01:13:18,010 --> 01:13:16,070

I don't think that this is malevolence

1565

01:13:20,740 --> 01:13:18,020

that is visiting us I think that they

1566

01:13:23,650 --> 01:13:20,750

have you know our future in our own

1567

01:13:25,810 --> 01:13:23,660

evolution and mind and that they're

1568

01:13:28,600 --> 01:13:25,820

letting us know what we should look at

1569

01:13:31,240 --> 01:13:28,610

what we should be careful about what we

1570

01:13:33,490 --> 01:13:31,250

should study what direction we should go

1571

01:13:36,130 --> 01:13:33,500

with technology and and they're just

1572

01:13:38,590 --> 01:13:36,140

kind of doing a soft disclosure to our

1573

01:13:40,180 --> 01:13:38,600

own government they're doing it and then

1574

01:13:42,850 --> 01:13:40,190

our government turns or you know they're

1575

01:13:44,920 --> 01:13:42,860

they're doing soft disclosure to us but

1576

01:13:47,860 --> 01:13:44,930

I think that that is happening on two

1577

01:13:50,470 --> 01:13:47,870

different levels and maybe trickle down

1578

01:13:52,570 --> 01:13:50,480

theory that maybe doesn't work so well

1579

01:13:55,870 --> 01:13:52,580

in finances but perhaps it does work

1580

01:14:00,850 --> 01:13:55,880

well as far as getting technology and

1581

01:14:04,200 --> 01:14:00,860

and you know you know evolution going on

1582

01:14:06,280 --> 01:14:04,210

in a certain direction for our

1583

01:14:07,930 --> 01:14:06,290

intelligence for the Internet just got

1584

01:14:10,300 --> 01:14:07,940

to jump in really quick I we do have

1585

01:14:12,880 --> 01:14:10,310

memory metal they developed something

1586

01:14:15,760 --> 01:14:12,890

called nitinol in the early cities which

1587

01:14:17,350 --> 01:14:15,770

needs a catalyst doesn't go back to its

1588

01:14:19,030 --> 01:14:17,360

original shape on its own you've got to

1589

01:14:22,600 --> 01:14:19,040

heat it or cool it or whatever the case

1590

01:14:26,500 --> 01:14:22,610

may be but shape memory metals do exist

1591

01:14:27,250 --> 01:14:26,510

and we've got them yeah we do we do some

1592

01:14:30,009 --> 01:14:27,260

say I think

1593

01:14:32,709 --> 01:14:30,019

Irina's who I was talking with you know

1594

01:14:34,479 --> 01:14:32,719

dr. Irina I was so happy that you did an

1595

01:14:37,660 --> 01:14:34,489

interview with her by the way chance

1596

01:14:41,950 --> 01:14:37,670

she's a hero you know she's she's a

1597

01:14:44,560 --> 01:14:41,960

classic ufologist and and I just have so

1598

01:14:46,709 --> 01:14:44,570

much respect for her but her books are

1599

01:14:49,479 --> 01:14:46,719

great too yes

1600

01:14:50,529 --> 01:14:49,489

her new book a sacred court or as I'm

1601

01:14:52,959 --> 01:14:50,539

reading right now and she actually

1602

01:14:56,709 --> 01:14:52,969

mentions my mom's case in there which I

1603

01:14:59,890 --> 01:14:56,719

was just really gobsmacked and thrilled

1604

01:15:01,870 --> 01:14:59,900

to see now that's wonderful right yeah

1605

01:15:03,689 --> 01:15:01,880

it's called sacred corridors secrets

1606

01:15:06,490 --> 01:15:03,699

behind the real Project Blue Book

1607

01:15:09,580 --> 01:15:06,500

wright-patterson Air Force Base Roswell

1608

01:15:13,209 --> 01:15:09,590

Battelle memory metal dr. J Allen Hynek

1609

01:15:15,759 --> 01:15:13,219

and UFO cover-ups which is okay it came

1610

01:15:18,250 --> 01:15:15,769

out January 1st yeah and I just wanted

1611

01:15:20,290 --> 01:15:18,260

to just let the listeners know a little

1612

01:15:22,870 --> 01:15:20,300

bit background about her that way they

1613

01:15:24,939 --> 01:15:22,880

know they're more familiar with her

1614

01:15:27,819 --> 01:15:24,949

she's the great-great grand niece of

1615

01:15:30,399 --> 01:15:27,829

John Purdue she is a PhD in physiology

1616

01:15:33,370 --> 01:15:30,409

from the University of Missouri she was

1617

01:15:36,339 --> 01:15:33,380

an assistant professor of biology at st.

1618

01:15:39,490 --> 01:15:36,349

Bonaventure University she's published

1619

01:15:42,040 --> 01:15:39,500

works in biology and about Ohio history

1620

01:15:45,839 --> 01:15:42,050

and she was also on the MUFON board of

1621

01:15:48,520 --> 01:15:45,849

directors in the 1990s to 2000s and

1622

01:15:52,240 --> 01:15:48,530

she's an investigator and consultant and

1623

01:15:53,620 --> 01:15:52,250

was an investigator for Koufos and more

1624

01:15:58,479 --> 01:15:53,630

important than all that she didn't

1625

01:16:00,430 --> 01:15:58,489

interview on my show back in spring I

1626

01:16:02,439 --> 01:16:00,440

rank had the privilege of interviewing

1627

01:16:04,660 --> 01:16:02,449

her you know I just want to bring up

1628

01:16:07,089 --> 01:16:04,670

something random when we were talking

1629

01:16:08,319 --> 01:16:07,099

before we came on the show today Frank

1630

01:16:11,520 --> 01:16:08,329

brought up something really interesting

1631

01:16:14,350 --> 01:16:11,530

and he was talking about SpaceX and how

1632

01:16:16,089 --> 01:16:14,360

Elon Musk you know when he has his

1633

01:16:22,290 --> 01:16:16,099

rockets go off that you guys might get

1634

01:16:27,089 --> 01:16:22,300

some reports about that is that true my

1635

01:16:29,890 --> 01:16:27,099

dear friend in quotation marks brother

1636

01:16:32,200 --> 01:16:29,900

Jeff will still send a big bunch of them

1637

01:16:34,330 --> 01:16:32,210

to me you know and I you more or less

1638

01:16:36,129 --> 01:16:34,340

you have to you know write the people

1639

01:16:38,680 --> 01:16:36,139

that submitted it and say yes I saw that

1640

01:16:40,530 --> 01:16:38,690

too and and that was actually SpaceX

1641

01:16:42,480 --> 01:16:40,540

Elon Musk do it

1642

01:16:45,990 --> 01:16:42,490

things so ya know every time we have a

1643

01:16:49,920 --> 01:16:46,000

launch from Vandenberg we get all kind

1644

01:16:53,010 --> 01:16:49,930

but sometimes we'll get 20 reports in on

1645

01:16:54,240 --> 01:16:53,020

it and I'll get like a good seven or

1646

01:16:56,880 --> 01:16:54,250

eight of them myself

1647

01:17:00,000 --> 01:16:56,890

you you have to do the you have to do

1648

01:17:02,160 --> 01:17:00,010

the paperwork you know so it's whenever

1649

01:17:04,920 --> 01:17:02,170

it happens it's kind of like well this

1650

01:17:07,200 --> 01:17:04,930

is part of the job and and and and yeah

1651

01:17:09,810 --> 01:17:07,210

Elon Musk you know I'm all for what he's

1652

01:17:11,700 --> 01:17:09,820

doing but you know you kinda have to

1653

01:17:14,760 --> 01:17:11,710

tell the people yes you know this is

1654

01:17:23,610 --> 01:17:14,770

what you saw and and then I have to you

1655

01:17:26,640 --> 01:17:23,620

know anybody investigator for MUFON will

1656

01:17:28,740 --> 01:17:26,650

know about form 30 you just have to kind

1657

01:17:35,100 --> 01:17:28,750

of take everything off find the

1658

01:17:36,750 --> 01:17:35,110

coordinates for Vandenberg you know I

1659

01:17:38,520 --> 01:17:36,760

mean and I mean that's that's part of

1660

01:17:40,770 --> 01:17:38,530

what we do is inform the public of what

1661

01:17:44,760 --> 01:17:40,780

they saw you know everything that you

1662

01:17:45,870 --> 01:17:44,770

see that looks strange is not a UFO yeah

1663

01:17:50,220 --> 01:17:45,880

yeah

1664

01:17:51,780 --> 01:17:50,230

very many drone reports you know that

1665

01:17:54,120 --> 01:17:51,790

you get well where you realize they

1666

01:17:58,830 --> 01:17:54,130

really are drones things of that nature

1667

01:18:01,410 --> 01:17:58,840

I feel so terrible about it I gave my

1668

01:18:06,690 --> 01:18:01,420

grandson a drone for Christmas this year

1669

01:18:09,330 --> 01:18:06,700

you know I had one guy who kept seeing

1670

01:18:11,490 --> 01:18:09,340

the UFO he put in a report this is about

1671

01:18:14,250 --> 01:18:11,500

two and a half years ago he put in a

1672

01:18:15,990 --> 01:18:14,260

report he's describing it to me yet a

1673

01:18:18,390 --> 01:18:16,000

little bit of video footage I said

1674

01:18:19,800 --> 01:18:18,400

that's a personal radio controlled drone

1675

01:18:22,080 --> 01:18:19,810

dude you know that's what you were

1676

01:18:25,170 --> 01:18:22,090

seeing he said no it's not to Flying

1677

01:18:27,090 --> 01:18:25,180

Saucer I'm going wow you know

1678

01:18:28,890 --> 01:18:27,100

I'll look into it a little bit more but

1679

01:18:32,610 --> 01:18:28,900

that really looks like a drone on the

1680

01:18:35,520 --> 01:18:32,620

flash mode so he the guy called me up

1681

01:18:38,340 --> 01:18:35,530

like three other times it's like its

1682

01:18:39,890 --> 01:18:38,350

back its back it's like take some video

1683

01:18:42,630 --> 01:18:39,900

and it's a drone

1684

01:18:43,800 --> 01:18:42,640

finally like the fourth phone call I got

1685

01:18:45,900 --> 01:18:43,810

from him and he was really nice

1686

01:18:49,800 --> 01:18:45,910

gentleman I mean we want people that we

1687

01:18:51,720 --> 01:18:49,810

want people to give us reports I do not

1688

01:18:54,390 --> 01:18:51,730

want this story to stop anybody from

1689

01:18:55,980 --> 01:18:54,400

putting in a report please

1690

01:18:58,470 --> 01:18:55,990

because it might not have it might've

1691

01:19:00,030 --> 01:18:58,480

been a flying saucer but I finally told

1692

01:19:02,340 --> 01:19:00,040

them you know what because he was

1693

01:19:03,990 --> 01:19:02,350

running after I said go ahead and you're

1694

01:19:06,090 --> 01:19:04,000

not supposed to say that you don't want

1695

01:19:11,840 --> 01:19:06,100

to tell people that to go and pull a

1696

01:19:16,740 --> 01:19:15,000

you never run after UFO but I was so

1697

01:19:19,260 --> 01:19:16,750

sure of what he was seen and I saw the

1698

01:19:21,120 --> 01:19:19,270

video I said just okay go ahead and he

1699

01:19:22,590 --> 01:19:21,130

ran down the block and he ran down

1700

01:19:24,660 --> 01:19:22,600

another block and he got in the middle

1701

01:19:26,610 --> 01:19:24,670

of a field he has me on the phone the

1702

01:19:30,150 --> 01:19:26,620

whole time he goes and there it there it

1703

01:19:35,700 --> 01:19:30,160

is it's it's oh it's a guy in his kid

1704

01:19:37,650 --> 01:19:35,710

playing with the drone I saw my I saw my

1705

01:19:40,350 --> 01:19:37,660

first thrown a few weeks back driving

1706

01:19:42,510 --> 01:19:40,360

home from work and they do get your

1707

01:19:43,860 --> 01:19:42,520

attention I'll tell you that I saw it

1708

01:19:46,350 --> 01:19:43,870

initially it looked like it was just

1709

01:19:48,960 --> 01:19:46,360

hovering and had these a green sort of

1710

01:19:51,120 --> 01:19:48,970

led tape lights on it and it's very

1711

01:19:52,560 --> 01:19:51,130

impressive okay while I'm driving and I

1712

01:19:54,810 --> 01:19:52,570

had to lose sight of it for a little bit

1713

01:19:57,960 --> 01:19:54,820

but then as I got back into a position

1714

01:19:59,880 --> 01:19:57,970

where I could see it again yeah it was

1715

01:20:01,650 --> 01:19:59,890

doing all these kind of wild maneuvers

1716

01:20:04,470 --> 01:20:01,660

it was very impressive they do get your

1717

01:20:06,720 --> 01:20:04,480

attention there's no doubt about it

1718

01:20:08,790 --> 01:20:06,730

well we see a lot of them and they're

1719

01:20:13,080 --> 01:20:08,800

cool and I haven't bought one for myself

1720

01:20:15,060 --> 01:20:13,090

yet and I you know it's just like the

1721

01:20:18,330 --> 01:20:15,070

bane of ufology right now is probably

1722

01:20:20,850 --> 01:20:18,340

30% of the reports I get and our you

1723

01:20:24,090 --> 01:20:20,860

know our drone reports you know another

1724

01:20:26,940 --> 01:20:24,100

maybe 10 percent or Chinese lanterns you

1725

01:20:28,710 --> 01:20:26,950

know you know but you get so that you

1726

01:20:32,340 --> 01:20:28,720

can recognize even in the the the

1727

01:20:34,740 --> 01:20:32,350

narrative description what the person

1728

01:20:38,460 --> 01:20:34,750

was seen and so I'll kind of tick those

1729

01:20:40,680 --> 01:20:38,470

off one by one and and you know it's

1730

01:20:42,960 --> 01:20:40,690

like right now is no different from

1731

01:20:45,210 --> 01:20:42,970

usual I have about 30 cases that I'm

1732

01:20:47,190 --> 01:20:45,220

currently working on that doesn't

1733

01:20:49,650 --> 01:20:47,200

include the cases I'm getting from the

1734

01:20:51,480 --> 01:20:49,660

experience or research team at MUFON

1735

01:20:52,950 --> 01:20:51,490

that's a whole other whole other ball of

1736

01:20:56,520 --> 01:20:52,960

wax

1737

01:20:58,560 --> 01:20:56,530

are you into that okay okay

1738

01:21:00,720 --> 01:20:58,570

I'm part of Kathleen Martin's team

1739

01:21:03,900 --> 01:21:00,730

Kathleen Mardin is the niece as Betty

1740

01:21:07,580 --> 01:21:03,910

and Barney Hill she's had an experience

1741

01:21:12,680 --> 01:21:07,590

of her own and a few years back she and

1742

01:21:16,220 --> 01:21:12,690

dr. George medic began the MU fons

1743

01:21:19,130 --> 01:21:16,230

experience or research team they came up

1744

01:21:20,000 --> 01:21:19,140

with a group of 20 questions you can

1745

01:21:24,740 --> 01:21:20,010

find it on

1746

01:21:28,430 --> 01:21:24,750

MUFON comm its experience or experience

1747

01:21:32,750 --> 01:21:28,440

or questionnaire and the local ones that

1748

01:21:34,880 --> 01:21:32,760

come in out my direction which includes

1749

01:21:37,880 --> 01:21:34,890

all of California sometimes I'll even

1750

01:21:39,860 --> 01:21:37,890

get Arizona and Texas you know because

1751

01:21:43,670 --> 01:21:39,870

we get a lot of those in we get a lot of

1752

01:21:46,880 --> 01:21:43,680

those in but but I get those and the way

1753

01:21:49,490 --> 01:21:46,890

that we approach those it's not it's

1754

01:21:53,060 --> 01:21:49,500

very different from how we approach the

1755

01:21:55,610 --> 01:21:53,070

CMS cases the CMS cases that's you know

1756

01:21:58,280 --> 01:21:55,620

the computer management system that's

1757

01:22:01,520 --> 01:21:58,290

more or less based on hynek's precepts

1758

01:22:03,860 --> 01:22:01,530

and you know and and and that those are

1759

01:22:08,020 --> 01:22:03,870

the cases where I'm trying to prove that

1760

01:22:11,390 --> 01:22:08,030

this was or was not a UFO you know we

1761

01:22:13,790 --> 01:22:11,400

use a scientific method and deduction

1762

01:22:16,120 --> 01:22:13,800

and and and research and evidence and

1763

01:22:20,630 --> 01:22:16,130

we're looking for evidence for those

1764

01:22:23,450 --> 01:22:20,640

with the ERT group it's different it's

1765

01:22:26,840 --> 01:22:23,460

more a place where a person who has had

1766

01:22:30,620 --> 01:22:26,850

an abduction or or a series of

1767

01:22:33,980 --> 01:22:30,630

abductions or visits alien contact can

1768

01:22:35,480 --> 01:22:33,990

go and speak safely with somebody who's

1769

01:22:39,460 --> 01:22:35,490

not judgmental

1770

01:22:43,160 --> 01:22:39,470

and tell their story and I'll take notes

1771

01:22:46,970 --> 01:22:43,170

we have certain markers that we've you

1772

01:22:50,690 --> 01:22:46,980

know like we've got like 60 70 different

1773

01:22:52,850 --> 01:22:50,700

markers and and more from the I think

1774

01:22:54,440 --> 01:22:52,860

that so far I mean it the case is that

1775

01:22:56,960 --> 01:22:54,450

we've had what do you mean by mark

1776

01:22:59,360 --> 01:22:56,970

Allison what do you mean by that certain

1777

01:23:01,690 --> 01:22:59,370

things that you see pop up in in

1778

01:23:05,990 --> 01:23:01,700

different cases that we recognize

1779

01:23:09,800 --> 01:23:06,000

certain symbols on uniforms of beans or

1780

01:23:12,730 --> 01:23:09,810

or or even like symbols that people will

1781

01:23:15,590 --> 01:23:12,740

see on the craft that they're taken to

1782

01:23:18,500 --> 01:23:15,600

the way that they are either taken or

1783

01:23:20,990 --> 01:23:18,510

visited sounds they hear smells that

1784

01:23:24,950 --> 01:23:21,000

they smell

1785

01:23:28,700 --> 01:23:24,960

types of beams that they see it all kind

1786

01:23:32,360 --> 01:23:28,710

of we find certain things that are

1787

01:23:34,190 --> 01:23:32,370

repeating markers and and you do you use

1788

01:23:36,170 --> 01:23:34,200

this you know I'm a nurse in real life

1789

01:23:40,910 --> 01:23:36,180

too you know I don't talk about that but

1790

01:23:43,910 --> 01:23:40,920

I am a licensed working nurse and we do

1791

01:23:45,550 --> 01:23:43,920

the same thing with with with nursing

1792

01:23:48,500 --> 01:23:45,560

you know you you look for certain

1793

01:23:52,220 --> 01:23:48,510

symptoms certain things that that are in

1794

01:23:54,020 --> 01:23:52,230

common with a condition too and through

1795

01:23:55,520 --> 01:23:54,030

that you can help your patient or you

1796

01:23:58,040 --> 01:23:55,530

can know that the person needs this

1797

01:24:00,230 --> 01:23:58,050

medication or that and it's the same

1798

01:24:02,450 --> 01:24:00,240

thing these markers will pop up over and

1799

01:24:05,330 --> 01:24:02,460

over again so we listen to these

1800

01:24:07,550 --> 01:24:05,340

people's stories we write down what

1801  
01:24:10,280 --> 01:24:07,560  
markers they have in common with past

1802  
01:24:12,680 --> 01:24:10,290  
cases and the cases go into the many

1803  
01:24:14,750 --> 01:24:12,690  
thousands now that we have had over the

1804  
01:24:16,700 --> 01:24:14,760  
last three three and a half years I

1805  
01:24:18,860 --> 01:24:16,710  
think it's been going on now are you

1806  
01:24:21,200 --> 01:24:18,870  
limited just to California where this is

1807  
01:24:23,930 --> 01:24:21,210  
a nationwide effort or because that's a

1808  
01:24:26,090 --> 01:24:23,940  
lot of people in California okay we get

1809  
01:24:29,260 --> 01:24:26,100  
more cases in California than anywhere

1810  
01:24:31,460 --> 01:24:29,270  
else that's why I'm very busy with that

1811  
01:24:33,410 --> 01:24:31,470  
it's different because I'm mostly

1812  
01:24:36,110 --> 01:24:33,420  
listening to listening to these stories

1813  
01:24:37,820 --> 01:24:36,120

I'm taking notes if they need a support

1814

01:24:40,490 --> 01:24:37,830

group I'll send them to the support

1815

01:24:42,620 --> 01:24:40,500

group the support groups that I know of

1816

01:24:45,980 --> 01:24:42,630

if they want to be hypnotically

1817

01:24:47,510 --> 01:24:45,990

regressed I have hypnotists I have a

1818

01:24:50,030 --> 01:24:47,520

list of people that are that are

1819

01:24:52,940 --> 01:24:50,040

certified and licensed and and that we

1820

01:24:56,240 --> 01:24:52,950

like to work with you know some of them

1821

01:24:58,220 --> 01:24:56,250

go to Yvonne Smith out here who you know

1822

01:25:00,380 --> 01:24:58,230

has an office in La Crescenta and also

1823

01:25:03,710 --> 01:25:00,390

works up in the San Diego area Orange

1824

01:25:07,280 --> 01:25:03,720

County a lot and she gets a lot of the

1825

01:25:08,960 --> 01:25:07,290

people that want to be regressed and and

1826

01:25:12,620 --> 01:25:08,970

I really love what I'm doing with that

1827

01:25:15,920 --> 01:25:12,630

you know I mean I get a lot of classic

1828

01:25:18,680 --> 01:25:15,930

cases where you know the proverbial

1829

01:25:20,600 --> 01:25:18,690

Grey's coming through a portal on the

1830

01:25:23,420 --> 01:25:20,610

wall or bringing you through the ceiling

1831

01:25:27,170 --> 01:25:23,430

sometimes things go wrong I had a guy

1832

01:25:29,930 --> 01:25:27,180

who is bruised head-to-toe because the

1833

01:25:31,630 --> 01:25:29,940

the ceiling didn't go malleable quick

1834

01:25:33,910 --> 01:25:31,640

enough

1835

01:25:37,210 --> 01:25:33,920

they're the guy and this guy was a big

1836

01:25:39,940 --> 01:25:37,220

guy he's like a big kind of quiet but

1837

01:25:41,770 --> 01:25:39,950

but a bouncer you know you you get I

1838

01:25:45,120 --> 01:25:41,780

mean you know I get cases from

1839

01:25:49,270 --> 01:25:45,130

scientists from from seismologists and

1840

01:25:52,390 --> 01:25:49,280

bouncers apparently and and so this guy

1841

01:25:54,520 --> 01:25:52,400

he had been abducted before and he heard

1842

01:25:56,530 --> 01:25:54,530

the little buzz going on and and he is

1843

01:25:59,200 --> 01:25:56,540

like oh no it's them again

1844

01:26:01,720 --> 01:25:59,210

he suddenly can't move they start

1845

01:26:04,060 --> 01:26:01,730

levitating him from his bed and the

1846

01:26:05,260 --> 01:26:04,070

ceiling was not malleable and he slammed

1847

01:26:09,850 --> 01:26:05,270

into the ceiling it was like a

1848

01:26:13,060 --> 01:26:09,860

roadrunner cartoon but you know we get

1849

01:26:15,730 --> 01:26:13,070

cases of all different sorts I had a

1850

01:26:19,330 --> 01:26:15,740

really interesting one this was just

1851  
01:26:21,370 --> 01:26:19,340  
last night I had a witness who her whole

1852  
01:26:24,880 --> 01:26:21,380  
family they're they're up in the

1853  
01:26:26,500 --> 01:26:24,890  
Northern California area and I can't

1854  
01:26:30,190 --> 01:26:26,510  
tell you too much because we're careful

1855  
01:26:31,570 --> 01:26:30,200  
about the ERT cases you know they're

1856  
01:26:34,570 --> 01:26:31,580  
they're pretty much I mean we literally

1857  
01:26:37,690 --> 01:26:34,580  
have to lock the paperwork up after

1858  
01:26:39,850 --> 01:26:37,700  
we've gone through these cases but it

1859  
01:26:43,030 --> 01:26:39,860  
was a very unusual one because it wasn't

1860  
01:26:48,430 --> 01:26:43,040  
your proverbial beans this one is seeing

1861  
01:26:53,220 --> 01:26:48,440  
globes of light sometimes her car has

1862  
01:26:56,680 --> 01:26:53,230  
been followed and tracked by 15 20 like

1863  
01:26:58,180 --> 01:26:56,690

golf-ball-sized orbs almost like you

1864

01:27:00,760 --> 01:26:58,190

know what it reminds me of it reminds me

1865

01:27:05,020 --> 01:27:00,770

of the old Foo Fighter cases from World

1866

01:27:07,300 --> 01:27:05,030

War 2 where the planes b-17s would be

1867

01:27:10,180 --> 01:27:07,310

tracked with with bite by these balls of

1868

01:27:12,520 --> 01:27:10,190

light and we called them German a German

1869

01:27:15,160 --> 01:27:12,530

secret weapon and the Germans called it

1870

01:27:17,560 --> 01:27:15,170

an American secret weapon because we

1871

01:27:21,130 --> 01:27:17,570

were all experiencing this anybody up in

1872

01:27:25,480 --> 01:27:21,140

the sky my dad was a tail gunner in a

1873

01:27:28,570 --> 01:27:25,490

b-17 and he talked about it you know my

1874

01:27:30,700 --> 01:27:28,580

dad did love the idea of UFOs he was a

1875

01:27:33,430 --> 01:27:30,710

religious man so he thought it was some

1876

01:27:36,220 --> 01:27:33,440

form of ball lightning or st. Elmo's

1877

01:27:38,320 --> 01:27:36,230

fire but even he admitted well no they

1878

01:27:40,360 --> 01:27:38,330

would kind of follow us it was very it

1879

01:27:43,630 --> 01:27:40,370

was kind of scary you know we thought it

1880

01:27:44,620 --> 01:27:43,640

was the Germans spying on us but this

1881

01:27:47,709 --> 01:27:44,630

woman this is

1882

01:27:49,740 --> 01:27:47,719

happening contemporaneously it's

1883

01:27:52,240 --> 01:27:49,750

happening right now

1884

01:27:54,850 --> 01:27:52,250

she had an incident just a couple days

1885

01:27:58,260 --> 01:27:54,860

ago where these these balls of light

1886

01:28:01,270 --> 01:27:58,270

seem to track the family they track her

1887

01:28:04,750 --> 01:28:01,280

and she believes that they're beings and

1888

01:28:06,640 --> 01:28:04,760

themselves that they're not vehicles she

1889

01:28:08,020 --> 01:28:06,650

talked about one point where the kids

1890

01:28:10,270 --> 01:28:08,030

were all in the car and they're seeing

1891

01:28:12,520 --> 01:28:10,280

these and they said look it's fairies

1892

01:28:15,300 --> 01:28:12,530

like Tinkerbell you know they thought

1893

01:28:17,950 --> 01:28:15,310

that they were being followed by fairies

1894

01:28:19,990 --> 01:28:17,960

one time she and the kids were all out

1895

01:28:23,709 --> 01:28:20,000

in the backyard and they started seeing

1896

01:28:24,100 --> 01:28:23,719

these orbs of light and this stuff

1897

01:28:27,310 --> 01:28:24,110

called

1898

01:28:30,459 --> 01:28:27,320

a angel hair started falling from the

1899

01:28:35,200 --> 01:28:30,469

sky angel hair has been seen in other

1900

01:28:39,120 --> 01:28:35,210

UFO sightings there's there's been times

1901

01:28:42,610 --> 01:28:39,130

where it's it's just this very gossamer

1902

01:28:44,620 --> 01:28:42,620

like thin thread that will fall it's

1903

01:28:46,660 --> 01:28:44,630

almost like spider webs and some people

1904

01:28:48,970 --> 01:28:46,670

blame it on spiders you know there there

1905

01:28:51,640 --> 01:28:48,980

are spiders that do some they're you

1906

01:28:53,560 --> 01:28:51,650

know they're scenes out this way but but

1907

01:28:56,140 --> 01:28:53,570

you know it's like a mating sort of

1908

01:29:00,399 --> 01:28:56,150

thing but when it's all at once and it's

1909

01:29:03,970 --> 01:29:00,409

all-encompassing and you know and when

1910

01:29:05,649 --> 01:29:03,980

it's around a UFO sighting well we think

1911

01:29:08,260 --> 01:29:05,659

that that's something different and

1912

01:29:10,810 --> 01:29:08,270

that's something else so she had that

1913

01:29:12,729 --> 01:29:10,820

story about the angel hair falling

1914

01:29:14,500 --> 01:29:12,739

around her family or kids are picking it

1915

01:29:17,649 --> 01:29:14,510

up and she say me you shouldn't touch

1916

01:29:20,760 --> 01:29:17,659

that we don't know what it is but for

1917

01:29:21,879 --> 01:29:20,770

her this has all been like this ongoing

1918

01:29:24,100 --> 01:29:21,889

experience

1919

01:29:26,459 --> 01:29:24,110

she hasn't been abducted she hasn't seen

1920

01:29:29,800 --> 01:29:26,469

little grey guys coming through her wall

1921

01:29:32,560 --> 01:29:29,810

she hasn't been taken up to a ship but

1922

01:29:34,840 --> 01:29:32,570

she's had this ongoing experience and I

1923

01:29:38,550 --> 01:29:34,850

found it really interesting very

1924

01:29:41,560 --> 01:29:38,560

eloquent woman soft-spoken

1925

01:29:45,700 --> 01:29:41,570

you know she heard her vocabulary was

1926

01:29:47,740 --> 01:29:45,710

was just really really strong and and

1927

01:29:49,540 --> 01:29:47,750

her family that her kids and her

1928

01:29:53,350 --> 01:29:49,550

grandchildren were there when I was

1929

01:29:56,520 --> 01:29:53,360

talking with her and they they all say

1930

01:29:58,359 --> 01:29:56,530

that this is true that they've seen this

1931

01:30:02,020 --> 01:29:58,369

so

1932

01:30:04,270 --> 01:30:02,030

and that was the most recent you know

1933

01:30:09,250 --> 01:30:04,280

the most recent experience the research

1934

01:30:11,680 --> 01:30:09,260

team case that I was working on and she

1935

01:30:13,300 --> 01:30:11,690

this person that I was speaking with she

1936

01:30:15,550 --> 01:30:13,310

said actually I don't mind if you ever

1937

01:30:17,830 --> 01:30:15,560

talk about this and so I'm being a

1938

01:30:21,399 --> 01:30:17,840

little more open about sharing this

1939

01:30:25,209 --> 01:30:21,409

story with you guys she actually you

1940

01:30:27,280 --> 01:30:25,219

know I actually recorded the you know

1941

01:30:29,260 --> 01:30:27,290

her giving the narrative of what she's

1942

01:30:33,419 --> 01:30:29,270

been experiencing and she did say that

1943

01:30:36,100 --> 01:30:33,429

that was okay so but and you know I

1944

01:30:38,080 --> 01:30:36,110

usually you know the the cases I get

1945

01:30:40,450 --> 01:30:38,090

through the EMT run the gamut you know

1946

01:30:42,790 --> 01:30:40,460

I've got the cases where the person sees

1947

01:30:45,550 --> 01:30:42,800

the beings and they go to the ship

1948

01:30:49,240 --> 01:30:45,560

they're taken they're paralyzed but then

1949

01:30:52,390 --> 01:30:49,250

this one was was a very unordinary case

1950

01:30:54,910 --> 01:30:52,400

I wasn't even sure if it was you know

1951

01:30:56,620 --> 01:30:54,920

proper for the you know experience or

1952

01:30:59,379 --> 01:30:56,630

research team to be the ones

1953

01:31:00,910 --> 01:30:59,389

investigating it at first but the more I

1954

01:31:03,399 --> 01:31:00,920

looked at it it's like well these aren't

1955

01:31:05,800 --> 01:31:03,409

vehicles it's a different kind of being

1956

01:31:09,100 --> 01:31:05,810

and some people speak of ascended beings

1957

01:31:13,390 --> 01:31:09,110

as as appearing you know as globes of

1958

01:31:16,109 --> 01:31:13,400

light and for this family it's enhanced

1959

01:31:18,669 --> 01:31:16,119

their life they're happy that it's there

1960

01:31:20,770 --> 01:31:18,679

she said I would never want it to stop

1961

01:31:24,220 --> 01:31:20,780

it's like this little bit of magic in my

1962

01:31:26,979 --> 01:31:24,230

life that's a fascinating case bürol i

1963

01:31:29,830 --> 01:31:26,989

wanted to ask you just two last things

1964

01:31:31,510 --> 01:31:29,840

and one is i wanted to know if you could

1965

01:31:34,870 --> 01:31:31,520

just mention a little bit about Leonard

1966

01:31:36,939 --> 01:31:34,880

Stringfield who apparently was very

1967

01:31:39,609 --> 01:31:36,949

influential regarding your having read

1968

01:31:41,470 --> 01:31:39,619

up on him when you wanted to get

1969

01:31:43,959 --> 01:31:41,480

involved in the topic of your follow ji

1970

01:31:45,550 --> 01:31:43,969

and then my last question to you is if

1971

01:31:47,830 --> 01:31:45,560

you would mention just a few things that

1972

01:31:54,189 --> 01:31:47,840

represent how you feel about the topic

1973

01:31:57,359 --> 01:31:54,199

of ufology sure Leonard Stringfield he

1974

01:32:01,089 --> 01:31:57,369

is he was kind of doing what I am doing

1975

01:32:02,950 --> 01:32:01,099

but he was doing this back in the 1950s

1976

01:32:10,000 --> 01:32:02,960

60s 70s

1977

01:32:11,860 --> 01:32:10,010

I believe he passed away 1993 or so and

1978

01:32:14,650 --> 01:32:11,870

in dr. arena

1979

01:32:17,830 --> 01:32:14,660

had met with Leonard a few times she she

1980

01:32:20,560 --> 01:32:17,840

knew Leonard Stringfield and but he

1981

01:32:23,940 --> 01:32:20,570

worked with the Hynek he worked with he

1982

01:32:30,850 --> 01:32:23,950

was one of those classic ufologists who

1983

01:32:36,430 --> 01:32:30,860

he his jest and Mo was studying crash

1984

01:32:39,700 --> 01:32:36,440

retrievals UFO crash retrievals he was

1985

01:32:43,900 --> 01:32:39,710

the first guy to kind of bring out Jesse

1986

01:32:47,460 --> 01:32:43,910

Marcel he heard about Jesse Marcel him a

1987

01:32:50,140 --> 01:32:47,470

another ham radio operator who knew

1988

01:32:52,810 --> 01:32:50,150

Jesse senior got a hold of him and said

1989

01:32:56,110 --> 01:32:52,820

hey you ever heard about this guy and

1990

01:32:58,180 --> 01:32:56,120

and he hadn't and and so Leonard was was

1991

01:33:01,960 --> 01:32:58,190

one of the first in fact he was the

1992

01:33:05,740 --> 01:33:01,970

first person to go and investigate the

1993

01:33:07,750 --> 01:33:05,750

Roswell crash in doing what he did he

1994

01:33:11,980 --> 01:33:07,760

found that there were many crashes some

1995

01:33:14,250 --> 01:33:11,990

were you know that the government even

1996

01:33:18,250 --> 01:33:14,260

acknowledged I mean we know through FOIA

1997

01:33:21,400 --> 01:33:18,260

requests that that yes this is true that

1998

01:33:24,580 --> 01:33:21,410

there have been crashes and and that we

1999

01:33:27,520 --> 01:33:24,590

have figured out ways to send teams out

2000

01:33:30,040 --> 01:33:27,530

to gather the materials keep people away

2001

01:33:32,460 --> 01:33:30,050

from the site try to retrieve the

2002

01:33:38,290 --> 01:33:32,470

technology with without causing a

2003

01:33:41,770 --> 01:33:38,300

national panic now MUFON we are lucky

2004

01:33:45,520 --> 01:33:41,780

enough to have inherited his complete

2005

01:33:48,400 --> 01:33:45,530

series of notebooks so they have all the

2006

01:33:51,640 --> 01:33:48,410

notebooks the secretary that worked for

2007

01:33:53,620 --> 01:33:51,650

him she kept a copy of his personal

2008

01:33:56,800 --> 01:33:53,630

notebook so apparently the family of

2009

01:34:00,490 --> 01:33:56,810

Leonard Stringfield has the originals

2010

01:34:02,020 --> 01:34:00,500

but we have the copies of all those

2011

01:34:03,760 --> 01:34:02,030

notebooks and they're all you know

2012

01:34:07,720 --> 01:34:03,770

they're done really beautifully each one

2013

01:34:09,340 --> 01:34:07,730

is in its own little binder and and I've

2014

01:34:12,580 --> 01:34:09,350

had a chance to look through those and

2015

01:34:15,760 --> 01:34:12,590

it's very very fascinating one of my

2016

01:34:17,980 --> 01:34:15,770

greatest heroes in ufology I mean the

2017

01:34:21,100 --> 01:34:17,990

guy had cojones we're talking he was

2018

01:34:22,870 --> 01:34:21,110

going out to sites where we're you know

2019

01:34:24,610 --> 01:34:22,880

there had been crashes he was talking to

2020

01:34:28,690 --> 01:34:24,620

the witnesses

2021

01:34:30,580 --> 01:34:28,700

now you can find his status reports that

2022

01:34:32,530 --> 01:34:30,590

they're on Amazon you can you can

2023

01:34:36,040 --> 01:34:32,540

actually buy those still they published

2024

01:34:39,580 --> 01:34:36,050

them he did write one book called

2025

01:34:43,210 --> 01:34:39,590

situation read which is a just amazing

2026

01:34:46,390 --> 01:34:43,220

book on ufology that's still in print

2027

01:34:51,460 --> 01:34:46,400

and and yeah he's one of my greatest

2028

01:34:53,470 --> 01:34:51,470

heroes that's kind of it great and then

2029

01:34:55,300 --> 01:34:53,480

if you have a few things to say that

2030

01:34:57,430 --> 01:34:55,310

represent how you feel about the topic

2031

01:35:01,030 --> 01:34:57,440

of you apology what would it what would

2032

01:35:05,290 --> 01:35:01,040

it be the most important thing that's

2033

01:35:08,500 --> 01:35:05,300

happening on our planet and in in my

2034

01:35:12,220 --> 01:35:08,510

opinion is the that we are being visited

2035

01:35:14,500 --> 01:35:12,230

by either extraterrestrials or

2036

01:35:17,620 --> 01:35:14,510

interdimensional Zoar both but that

2037

01:35:20,350 --> 01:35:17,630

there is a nonhuman intelligence that is

2038

01:35:22,950 --> 01:35:20,360

at work and that's communicating with

2039

01:35:28,570 --> 01:35:22,960

humans and sometimes visiting us and

2040

01:35:30,880 --> 01:35:28,580

even sometimes taking us and ufology is

2041

01:35:34,000 --> 01:35:30,890

a strange science you can't get a degree

2042

01:35:37,990 --> 01:35:34,010

in it yet maybe someday you will be able

2043

01:35:41,200 --> 01:35:38,000

to scientists have gone into this like

2044

01:35:45,910 --> 01:35:41,210

you know Stanton Friedman or J Allen

2045

01:35:49,720 --> 01:35:45,920

Hynek I would dr. Irena Scott you know

2046

01:35:53,530 --> 01:35:49,730

as a bonafide scientist and and she's a

2047

01:35:56,380 --> 01:35:53,540

true ufologist but the beauty of of the

2048

01:35:58,600 --> 01:35:56,390

field is is that a layman like myself

2049

01:36:00,550 --> 01:35:58,610

where I'm really well-read and I

2050

01:36:04,120 --> 01:36:00,560

understand my sciences but I don't have

2051  
01:36:06,220 --> 01:36:04,130  
a degree in in these things that you can

2052  
01:36:09,430 --> 01:36:06,230  
go in there and that you can make a

2053  
01:36:13,540 --> 01:36:09,440  
difference as far as learning about the

2054  
01:36:17,110 --> 01:36:13,550  
phenomenon gathering evidence actually

2055  
01:36:19,840 --> 01:36:17,120  
closing cases and in doing what we're

2056  
01:36:22,450 --> 01:36:19,850  
doing right now going in the public eye

2057  
01:36:24,220 --> 01:36:22,460  
and saying this is the most important

2058  
01:36:26,950 --> 01:36:24,230  
thing that's happening on our planet

2059  
01:36:28,720 --> 01:36:26,960  
right now that we are not alone we're

2060  
01:36:31,600 --> 01:36:28,730  
being visited and we're being

2061  
01:36:37,060 --> 01:36:31,610  
communicated with and what does this

2062  
01:36:38,410 --> 01:36:37,070  
mean to humanity and to me ufology is is

2063  
01:36:42,729 --> 01:36:38,420

a blessing in my life

2064

01:36:45,030 --> 01:36:42,739

if I its I got into this later on you

2065

01:36:48,070 --> 01:36:45,040

know I was about 55 years old when I

2066

01:36:51,370 --> 01:36:48,080

decided to throw myself at the

2067

01:36:53,169 --> 01:36:51,380

phenomenon some of it is that you know

2068

01:36:55,270 --> 01:36:53,179

I'm still looking for my mom you know my

2069

01:36:57,880 --> 01:36:55,280

mom only told me so much about what she

2070

01:37:01,270 --> 01:36:57,890

was doing and she said well it's it's

2071

01:37:04,090 --> 01:37:01,280

very real phenomenon Earl probably

2072

01:37:05,380 --> 01:37:04,100

realer than you will ever know and part

2073

01:37:07,660 --> 01:37:05,390

of this is I'm kind of trying to

2074

01:37:12,040 --> 01:37:07,670

disprove that you know it's realer than

2075

01:37:15,240 --> 01:37:12,050

you will ever know part you know I want

2076  
01:37:18,040 --> 01:37:15,250  
to know and and and you know through

2077  
01:37:22,030 --> 01:37:18,050  
diligence and a lot of hard work and

2078  
01:37:24,010 --> 01:37:22,040  
sometimes luck or synchronicity I've

2079  
01:37:27,700 --> 01:37:24,020  
been able to find some some really

2080  
01:37:32,500 --> 01:37:27,710  
impressive UFOs and I've gathered the

2081  
01:37:36,880 --> 01:37:32,510  
evidence and I've met the just the real

2082  
01:37:39,939 --> 01:37:36,890  
heavy requirements that are due there in

2083  
01:37:43,150 --> 01:37:39,949  
order to be called a bilal something an

2084  
01:37:47,050 --> 01:37:43,160  
actual unidentified no flying object or

2085  
01:37:51,790 --> 01:37:47,060  
unidentified aerial vehicle and you can

2086  
01:37:54,100 --> 01:37:51,800  
do this too out there in YouTube land if

2087  
01:37:55,840 --> 01:37:54,110  
I can do it anybody can do it if you

2088  
01:37:58,000 --> 01:37:55,850

would like to do this the way to do it

2089

01:38:01,720 --> 01:37:58,010

is the way that I did it go to goof on

2090

01:38:05,370 --> 01:38:01,730

comm I click on the link how to become a

2091

01:38:09,610 --> 01:38:05,380

field investigator you take a test you

2092

01:38:11,800 --> 01:38:09,620

you'll get a workbook and it's it's you

2093

01:38:16,090 --> 01:38:11,810

know it's it's a lot of reading but I

2094

01:38:18,250 --> 01:38:16,100

did it in about a week or so I I had a

2095

01:38:21,850 --> 01:38:18,260

week off and I just I treated it like a

2096

01:38:22,630 --> 01:38:21,860

job I applied myself to it and I did ace

2097

01:38:26,560 --> 01:38:22,640

the test

2098

01:38:28,959 --> 01:38:26,570

I met my local state director on MUFON

2099

01:38:32,320 --> 01:38:28,969

you can also find that in the directory

2100

01:38:37,930 --> 01:38:32,330

which is available to everybody at MUFON

2101

01:38:41,880 --> 01:38:37,940

calm and the last coming up on four

2102

01:38:44,919 --> 01:38:41,890

years of my life have just been

2103

01:38:48,939 --> 01:38:44,929

astounding and I've been able to do the

2104

01:38:50,500 --> 01:38:48,949

same thing as Hynek or Stringfield and I

2105

01:38:52,120 --> 01:38:50,510

don't have a degree you know I don't

2106

01:38:56,080 --> 01:38:52,130

have a PhD like

2107

01:38:59,080 --> 01:38:56,090

Durai Rena Scott house but don't ever

2108

01:39:02,020 --> 01:38:59,090

let that hold you back you can do this

2109

01:39:07,180 --> 01:39:02,030

yourself if you have the love for it and

2110

01:39:09,790 --> 01:39:07,190

the desire and that that's my my you

2111

01:39:12,580 --> 01:39:09,800

know thoughts on ufology of the future

2112

01:39:16,810 --> 01:39:12,590

that it's people like you out there

2113

01:39:18,459 --> 01:39:16,820

and and and myself that are going to set

2114

01:39:22,090 --> 01:39:18,469

the pace and are going to bring to the

2115

01:39:25,990 --> 01:39:22,100

the evidence in that is going to open

2116

01:39:29,860 --> 01:39:26,000

the world up to the greatest greatest

2117

01:39:32,320 --> 01:39:29,870

fact that there is that we are not alone

2118

01:39:34,330 --> 01:39:32,330

we are not alone I agree with you and I

2119

01:39:36,510 --> 01:39:34,340

want everybody to have the opportunity

2120

01:39:39,280 --> 01:39:36,520

to read a little bit more about you and

2121

01:39:43,540 --> 01:39:39,290

that interview I did with you recently

2122

01:39:46,510 --> 01:39:43,550

is it's been published at [wordpress.com](https://wordpress.com)

2123

01:39:50,500 --> 01:39:46,520

so how people can get to it is they can

2124

01:39:53,649 --> 01:39:50,510

go to [chant.hana dot wordpress.com](https://chant.hana.wordpress.com) and

2125

01:39:56,050 --> 01:39:53,659

look through the blog area and they'll

2126  
01:39:57,669 --> 01:39:56,060  
see the interview with earl grey the

2127  
01:40:00,340 --> 01:39:57,679  
chief investigator for the Southern

2128  
01:40:03,820 --> 01:40:00,350  
California Chapter of MUFON it's been a

2129  
01:40:07,149 --> 01:40:03,830  
real joy having you on today we really

2130  
01:40:09,520 --> 01:40:07,159  
have enjoyed listening to you share your

2131  
01:40:11,260 --> 01:40:09,530  
stories and a little bit about yourself

2132  
01:40:12,840 --> 01:40:11,270  
it's been an honor and privilege having

2133  
01:40:16,510 --> 01:40:12,850  
you on the show today thank you Earl

2134  
01:40:18,430 --> 01:40:16,520  
thank you chant a great privilege and

2135  
01:40:21,100 --> 01:40:18,440  
honor for me too and thank you Frank you

2136  
01:40:25,229 --> 01:40:21,110  
guys blessed thanks for coming on or

2137  
01:40:29,169 --> 01:40:28,000  
alright so that one beautifully got

2138  
01:40:32,800 --> 01:40:29,179

chant you want to go over the schedule

2139

01:40:34,360 --> 01:40:32,810

for the rest of the week oh sure yes so

2140

01:40:36,910 --> 01:40:34,370

does this mean that Earl's

2141

01:40:39,100 --> 01:40:36,920

office III don't know if he's hung up

2142

01:40:42,040 --> 01:40:39,110

yet or not but before we go I'm

2143

01:40:43,660 --> 01:40:42,050

listening to you guys yeah before we go

2144

01:40:46,209 --> 01:40:43,670

we've got shows coming up this week

2145

01:40:48,610 --> 01:40:46,219

we've got the busy schedule I happen to

2146

01:40:50,530 --> 01:40:48,620

be off for the week of work so I've got

2147

01:40:53,169 --> 01:40:50,540

this some time to put these together and

2148

01:40:55,330 --> 01:40:53,179

get them streamed up there chant you've

2149

01:40:57,700 --> 01:40:55,340

got that Gary Heseltine tomorrow talking

2150

01:40:59,979 --> 01:40:57,710

about his new documentary cable green on

2151

01:41:03,939 --> 01:40:59,989

the Rendlesham case we've got Tim

2152

01:41:05,200 --> 01:41:03,949

Beckley coming up on on Tuesday really

2153

01:41:06,790 --> 01:41:05,210

animal

2154

01:41:08,979 --> 01:41:06,800

yeah yeah Tim was awesome I did his show

2155

01:41:10,780 --> 01:41:08,989

a few years back he's cool guy we'll

2156

01:41:14,229 --> 01:41:10,790

talk a little bit about Muhammad Ali in

2157

01:41:16,180 --> 01:41:14,239

UFOs and all kinds of stuff Julianne

2158

01:41:17,709 --> 01:41:16,190

Moore Inka Vic from Omni talk radio is

2159

01:41:20,020 --> 01:41:17,719

going to be on Thursday

2160

01:41:22,540 --> 01:41:20,030

Mike panitch ello is the MUFON director

2161

01:41:25,120 --> 01:41:22,550

in Connecticut is going to be on Friday

2162

01:41:28,030 --> 01:41:25,130

and we've got a couple shows coming up

2163

01:41:30,850 --> 01:41:28,040

on the 20th we're going to have an image

2164

01:41:32,440 --> 01:41:30,860

Super Show with Kevin day and Dave

2165

01:41:34,930 --> 01:41:32,450

Beatty who made the Nimitz Encounters

2166

01:41:36,940 --> 01:41:34,940

movie and we might have some additional

2167

01:41:38,950 --> 01:41:36,950

guests on that we're gonna talk all

2168

01:41:41,590 --> 01:41:38,960

about that Nimitz case and then on the

2169

01:41:45,880 --> 01:41:41,600

27th we're gonna have dr. Diana pisanka

2170

01:41:47,320 --> 01:41:45,890

whose new book is coming out shortly she

2171

01:41:49,660 --> 01:41:47,330

keeps saying that the date gets pushed

2172

01:41:52,270 --> 01:41:49,670

back on her but it's coming out one of

2173

01:41:53,320 --> 01:41:52,280

these days soon American cosmic and

2174

01:41:56,410 --> 01:41:53,330

we're gonna be able to talk all about

2175

01:42:00,550 --> 01:41:56,420

that so we got a busy busy busy January

2176

01:42:03,070 --> 01:42:00,560

lined up for you having brought that up

2177

01:42:04,660 --> 01:42:03,080

yeah that's fantastic that way our

2178

01:42:07,990 --> 01:42:04,670

listeners will know what to look forward

2179

01:42:11,170 --> 01:42:08,000

to so thank you yep so we're good to go

2180

01:42:13,120 --> 01:42:11,180

here ready to wrap up yeah all right I